

LOS ANGELES GRAPHIC

A WEEKLY JOURNAL OF CRITICAL COMMENT

VOL. XLX—No. 8

LOS ANGELES, AUGUST 19, 1916

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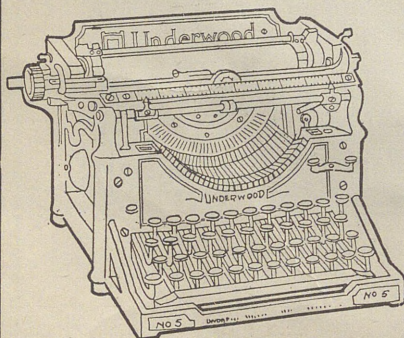
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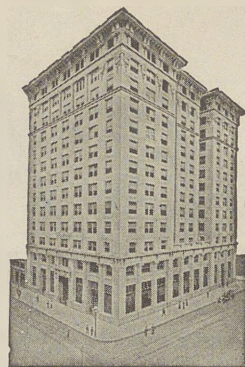
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TWENTY-FOURTH YEAR OF PUBLICATION

A. D. PORTER, Editor and Publisher.

SOCIAL FABRIC MENACED BY STRIKE

WHILE it is, perhaps, natural for the trainmen to consider only their immediate wishes in their controversy with the railroads and to bend all their energies and combined influence to accomplish their purpose, they cannot wholly ignore the tremendous consequences for ill which dogged persistence in their course is likely to bring about.

By refusing to arbitrate the questions at issue, they virtually condemn all roads, no matter how liberal the policy and consideration of employees denote the conduct of not a few of them. Take the Pennsylvania lines as a typical example. It was the first to retire and pension its veteran employees, the plan dating back to 1900. All pensions are paid out of the funds of the railroad, no contributions whatever being made by the trainmen. In the sixteen years of operation of what is known as the "honor roll," names of 9,517 employees have been inserted thereon, of which 4,892 have since died, leaving 4,625 retired employees still receiving pensions at the close of the fiscal year June 30, 1916. The funds distributed in this time have aggregated \$12,980, 193.84, but of more recent years the honor roll men have received at the rate of \$1,500,000 yearly, or more than \$4,000 a day. In June of this year twelve conductors, engineers and brakemen were among those who were retired on pensions.

It was the "Pennsy," too, that first established a cheap and safe plan of insurance for the 250,000 toilers on its pay rolls. Approximately, one million dollars is paid out every year on account of illness from the relief funds of the system. Since the east and west line funds were established in 1886 and 1889, respectively, benefits, amounting to \$45,000,000 have been paid to members. The latter contribute monthly dues, but the road guarantees that all the obligations will be met and also pays the operating expenses, which include rentals of offices and the salaries of nearly 300 clerks. An employees' saving fund, east and west, is another excellent feature originating in the late 80's with the road guaranteeing principal and interest on all amounts, the deposits earning 3½ per cent. All expenses of operation are paid by the railroad. Thirty-eight Y. M. C. A. branches are conducted along the east and west systems, offering many privileges to trainmen, especially baths and sleeping accommodations for train crews at a minimum cost.

In the indigent sick among employees needing financial aid, that could not properly be drawn from the relief fund, the road has shown great practical interest. Since 1910 it has disbursed \$50,000 in gratuities to those in distress. Track employees of foreign birth and ignorant of the language have been given opportunities for study to better their condition. A correspondence course in electrical engineering is conducted, of which more than 10,000 students have taken advantage; telegraph operators have been trained and later given places; apprentice schools, giving free tuition, have been established, which have turned out mechanics of high skill. Scholarships that provide opportunity for the sons of living and dead employees to acquire a technical education have been established and endowed, the awards being made on a strictly competitive basis. Rest houses have been built and furnished at freight yards and termini, where train crews are changed, and are conducted at an expense to the road of \$30,000 annually.

These features are only a part of the plan of the Pennsylvania to make the service attractive, and what is true of that road is true in a great measure of many

of the other long-established companies. All these excellent aids to better living and educational advance are menaced by the impending strike and refusal of the men to arbitrate their differences. We do not set up these philanthropies of the roads as an offset, nor is it asserted that the companies are wholly selfish in their methods. But the benefits are too great to be wantonly sacrificed. If the trainmen's cause is just submission of their case to an impartial tribunal will not be to their detriment and it will avoid a calamitous strike, the disastrous consequences of which it were impossible to overestimate.

SAVING CHILDREN FROM JAIL

EVERYBODY has heard of the numberless lives saved annually by not swallowing pins. This profound bit of wisdom is recalled by Senator Overman's statement on the floor of the senate recently that North Carolina has fewer children in jail than forty-five other states of the Union.

He attributes this fine showing to the fact that the children of his state—who otherwise might be in jail—are kept out of temptation by putting them to work in the cotton mills. He plaintively asks, "What's to become of the children who work, if this bill passes? What about an orphan supporting his mother?" Sad, is it not? Trustee of a big college, a former railroad president and a United States senator serving his third term actually seeking to gain credit for his state by attesting its shame!

Only fifteen in the thousand of the poor youngsters in jail in North Carolina as compared with 279 in Massachusetts, 199 in Rhode Island, and 122 in Missouri. No chance for mischief-making in North Carolina! Early and late, late and early, the children must wear out their souls in the mills. No wonder they have no superfluous energies left to land them in jail. What do they know of fun as other boys and girls of tender age elsewhere know it? A long day's work at the machines, a tired boy's or girl's supper and then the sleep of exhaustion. Up at daylight, a cheerless breakfast, a cold bite at noon, more work and then an endless repetition of the preceding day's cruel program. Jail? What a joy to be sent there! To be free from the treadmill, to have "three squares" daily, to have uninterrupted sleep! That would be heaven to many of the tender mill hands, we are thinking.

And yet it is not proposed by congress to interfere with the right of a state to regulate its labor laws. No, indeed. All congress seeks to do in the bill now up for discussion is to bar from interstate commerce all products manufactured, in whole or in part, by persons below a stipulated age. This is in nowise an attempt to dictate to manufacturers. It is simply a bill to regulate commerce among the states.

CRIME DETECTION AND THE POLICE

"MOST men convict themselves; the police very rarely work up a good chain of evidence in a case." This statement, made by a so-called "master crook" to a group of Los Angeles newspaper men the other day, calls to mind a weakness in the detective branch of the police departments of our American cities that has long been a matter of serious concern to those familiar with the accepted method of criminal detection. That a crook should call it to our attention is, of course, not comforting; although this should not disturb us in view of our certainty that the odds are always against offenders against the law. This particular offender was arrested following a series of daring "skylight" robberies, not so much because of superior police intelligence as because he had learned from past experiences to hold ordinary police methods cheaply.

For those of us who would enjoy our rest at night in peace and security, it is not pleasant to think of our police guardians as even partially incompetent; nor is it our desire here to so assert. It is a fact, though, that the police themselves are largely to blame for the impression in many minds that much of their detective work is faulty and incomplete. We have, moreover, only to examine the "blotter" in the police headquarters of any American city to learn that crime has not reached the diminishing scale. An astonishingly large

number of crimes are committed and a proportionately large number of major offenders evade the clutches of the law.

Where does the fault lie, we ask? Is it because the men selected to "get" the offenders are not equipped to fulfill their task, because they do not measure up to the requirements of intelligence, experience, knowledge of human nature or in power to reason in the simple "A B C's" of detective work?

Not many years ago a New York newspaper known for its aggressiveness in handling police cases took issue with the police of that city on this very subject. This newspaper contended that one ordinary reporter possessing average wit, industry and courage, was far more competent to run down the perpetrator of a crime than a whole squad of police detectives—and it then proceeded to prove its case in an extraordinarily convincing manner. It happened at a time when a particularly atrocious "barrel" murder mystery aroused New York, and the police, under the spur of rather bitter criticism from press and pulpit, put forth their best efforts to capture the slayer. Months passed, however, with no better results than the arrest of several innocent persons on "suspicion."

This crime had almost passed out of the public's mind when one night on Broadway, about five months after its commission, the real murderer was arrested and turned over to the police by a reporter on the staff of the newspaper in question. This reporter had, by his own methods of deduction and calculation, performed an important piece of detective service, although it did not tend to heal the breach between the police and its newspaper critics.

The outcome of this case might have had a much more important public bearing had it been followed by a really definite plan of co-operation between the police and the newspapers, in the matter of criminal detection. Its results, in New York, unfortunately were only transiently noted, for the newspapers there make it their boast that they "work ahead" of the police in cases important enough to claim their sustained interest.

ART AND THE BATHING GIRL

AT LAST our bathing girl seems to have found her proper classification. She is Art—and as such is offered for our glorification and admiration—if we are to accept the dictum of no less distinguished authority than Mayor John Purroy Mitchel of New York. Mayor Mitchel has recently rescued the bathing girl from the ignominy of enforced concealment by placing an emphatic veto on an ordinance proposed by the Gotham city fathers to prohibit the appearance of any fair bather on a public highway unless her charms were hidden under some enfolding garment.

What a timely rebuke this is to those so lost in their appreciation of our beach-front divinities that they would withhold her from our admiring view. How vacant would be our summer-time seaside picture without Dianas and Hebes pattering their dainty feet along the sands and disporting with graceful rhythm in the lap of the foamy surf.

How profoundly thankful must be the mayors of our beach communities that their brother-executive of the east has found a fitting halo with which to crown our bathing girl. How grateful the tradesman. Long has he depended upon her charms to magnetize the crowd; and in so doing has braved the penalty that follows in the wake of grossly won gain. Now she passes from the realms of commerce into the sublimer considerations of art. Henceforth she is art to all of us—to the tradesman who would exploit her, to the beach-lounger who seeks the seaside to charm his eye and refresh his mental poise and there finds his picture marred with masculine angularities, diadetic protuberances, hairless domes and ante-bellum beards—with her alone as his relief—and to the mayors who would place her on the lofty pinnacle of our esteem.

Art she is and art she must remain. Fie, then, on those who would deprive her of her own—who would convert a kimona, a raincoat or a blanket into unlovely and unwelcome use. Our bathing girl hereafter is to stand forth in all the radiance of unfettered glory. She has found 'her place in the sun!'

Women Writers in Los Angeles

By Pearl Rall

NOW FOR a bit o' gossip. For this is in the family, don't you know. When I hear a newspaper editor or reporter speak lightly of the Southern California Woman's Press Club, as I have on certain occasions, it makes me smile and the entire membership smiles, likewise—for the joke is on the scoffer.

There is an erroneous idea current in certain editorial sanctums that the club is composed of women who merely "imagine," because they have contributed a poem or a news item or an indifferent story at one time in their lives to a struggling sheet that accepted it in desperation, that they are writers, "literary women." Now almost as much opprobrium attaches to the term "literary woman" as to the word "journalist." Both are "fiddlers," to the editorial way of thinking. But the Woman's Press club of this city is as free of this class of members as any I have ever known. And it is twenty-two years old, with a continuous existence in that time. Can the men's press club say as much? And has it no drone members? Guilds among working men and women are always for the betterment of their occupation, no matter if they do fall below the standards set, which we do not grant for this guild.

In the first place, in the club's active membership are almost all the local newspaper women of the various dailies of the city. Directing the policies of the club in the last year has been Mrs. Lavinia Griffin Graham, of the Examiner staff, as president and her term of office has been exceptionally brilliant. Mrs. Graham is one of the busiest, most influential and widely known newspaper women of the city. Dorothy Willis, of the Tribune-Express staff, has been a prominent factor in the club success of the year also with her clever pen and personal endeavor. Ruth Sterry, of the Herald, a "sob-sister" without a present equal in the local field, successful in scenario and short-story writing, is another; Mrs. Dorothy B. Johnson, of the Times, Miss Lenore King, sometimes known as "Charlie Angeleno," who purveys volumes of society for the Examiner each week and knows everybody's family history, way, way back; Ruth Dennen of the Examiner; Mrs. Juana Neal Levy of the Herald; and Estelle Lawton Lindsey, formerly of the Record and one of the most brilliant and indefatigable workers in the newspaper circles it has been my pleasure to know. Can the men offer any better evidence of down-right hard laborers and efficiency experts in the field? I think not, and these women all belong.

Many interesting things could be told of the women who make up the rank and file of the club. Rose Ellerbe, who will direct the policies of the club in the coming year as president and who is just bubbling over with great plans, is contributing to Munsey's, the American Gentlewoman, and various periodicals in addition to articles for the Times; Mrs. Lindsey is upholding the club's honor in council circles of the city, as is Mrs. D. C. McCan, the only woman president of a civil service commission in the United States. Mrs. Clara Shortridge Foltz is conducting a magazine of her own, "The New American Woman," in addition to the practice of law. Mrs. Harriet Barry is editor of the "Woman's Bulletin," while Mrs. Elsie Smith Trueblood, formerly society editor of the Times, looks after the fortunes of the Club Federation organ. Mrs. Anna Dwight Satterlee has a novel and one play to her credit in the last year. Dr. Evangeline Jordan is a contributor to several dental publications. Mrs. Lillian Pelee has written for Out West and the International Studio. Adeline Stanton, sister to Phillip Stanton, has appeared in Sunset and several other magazines. Corinne Bartlett Dodge, Mrs. Ella N. Duffield and Mrs. Lillian Ballagh, of the Matinee Musical club, also have been heard from in musical composition. Mrs. Inez Townsend Tribit is a regular contributor of children's stories and illustrations to an large eastern newspaper, and so the list grows.

Personally, I think there is a foolish feeling among writers themselves that the newspaper woman is the superior worker, when in reality the news work should lead up to the magazine and more ambitious efforts of book writing. News work is for speed and lacks polish, is impressionistic and incomplete. Neither is inferior since each has that which the other lacks, to equalize. It is well the two should meet and discover the excellencies and strong points in the other. This is what the Woman's Press Club has been doing for the women writers of California and Los Angeles, in particular.

In the last year there have been meetings each week, three in the month for discussion of topics of especial interest and profit to the club membership along the various lines of work followed, with the wheels of the

machine properly oiled in twelve board meetings. These "shop talk" days, as they are called, have helped many to improve and market manuscripts, by an exchange of methods. Mrs. Eva Hamilton Young has been in charge of this department and among the innovations introduced have been two contests that brought forth meritorious work, the one for the best short story in which Miss Rose Ellerbe took first place and Mrs. Florence Pierce Reed, second. Mrs. Sadie Bowman won first prize for a poem and Mrs. L. W. Sickler, second. Several of these, which found ready market, by the way, were read at a special after-meeting in May, at which time a Press Club Annual by all the members was a feature. This Annual is a forerunner of a paper which the club members hope one day to have, The Pacific Monthly, which shall be synonymous with the highest literary standards on the Coast. Dorothy Willis has been chairman of the Open Program and has brought many good artists to the club circle in the year, and of her own talent as well. Mrs. Fletcher Howard for three or four years past has acted as host-



—Hoover Portrait
Cora Foy, Royal Hostess

ess at the afternoon teas of the club, promoting sociability beautifully. As a happy close to the year's work an all-day picnic at the artistic home of Mrs. Helen Gaut on Arroyo Drive served to bring the members into a more intimate discussion of plans for the future.

But as inspiring and beneficial as have been the "shop talk" days it is at the monthly banquets that the wider influence has been felt. Miss Cora Foy, born diplomat that she is, has been a particularly brilliant hostess for the club, bringing to the club dinners many entertaining visiting writers and noted personages in the world's eye. From these have come messages of helpfulness and encouragement. Zona Gale, Tyrone Power and his talented wife, Sarah Truax, Alma Lafferty, ex-member of the Colorado legislature, who told of the part the women had taken in the strike two years ago in that state, Ella Flagg Young, Ida Husted Harper, Sir Herbert Tree, Bernice Pasquali and Margaret Jarman, Mme. Saint Gaudens and other have addressed the banquets. Among the guests at the board have been many quite as noted and interesting, who did not speak, contact with whom has been of immense benefit to local writers. Miss Foy has graduated from the post of honor she has so long and ably filled and will assist Mrs. Bertha Lincoln Huestas, recently come to Los Angeles from Washington, D. C., in bringing to the club gatherings all visiting writers and persons of distinction in the next season. As Mrs. Huestas was for many years a writer of prominence in Washington, past president of the League of American Penwomen, and well known throughout the United States this feature of the club's program is anticipated with more than ordinary interest.

In order that a more professional tone may be maintained among its members all applications for membership will be examined with increasing care, and before work is presented before the club in its pro-

grams a special committee will pass upon its merit from an editorial viewpoint. The "shop talk" programs will be led by active newspaper women, each one bringing from her experience for the benefit of the others. Mrs. Hugh Cornell is chairman of the committee and has planned a wonderfully interesting series of pictures from the news office. Mrs. Georgina S. Townsend, of the literary section, has many good examples of the members' work to present throughout the year, in connection with a round-table. Another innovation is that guests will be admitted to meetings in the coming year only on cards designating the hostess, and only professional writers will be admitted to "shop talk" afternoons. A special committee will advise with members on their work and watch the market, with a view to aiding in marketing of material. Five sections of study will be organized, taking up drama, humorous writing, short story work and other subjects of technical character.

Headquarters will be maintained in the Brack Shops Building. There is something of special significance to the club work generally, in this concentration in one locality. We shall all watch the result with deep interest. I regret that the Press Club is not to maintain an open-all-day club room. There was a time when this was done and it meant much to the membership in a professional way. It is the dream of several of its members, I know, that this shall be done again. But this move closer to the center of the city is something that will have its noticeable effect that only the active newspaper woman can realize.

DIPLOMACY NOT MUZZLED

IT is distressing a great many make-believe statesmen that Henry Lane Wilson is giving the American people the benefit of his diplomatic experiences in Mexico, and is proving his points by the use of the actual documents. Naturally, all the gumshoe politicians are horrified at this breach of propriety just as they were at his interviews three years ago, when Mr. Wilson returned from Mexico and found the State Department had determined to muzzle him in order that its secret actions in Mexico be not made public. But Mr. Wilson was not muzzled then and he is not now. And if there is anything the Mexican mess teaches the country, it is the danger of enveloping our foreign affairs in an atmosphere of secrecy, stealth and amateur intrigue, since that kind of thing harks back to the diplomacy of Caesar Borgia, who believed that "force, fraud and guile" were the trinity of policies that princes should follow. Indeed, if the European war teaches anything, it is that it was caused by the secret diplomacy of the old republican type by which the people were not permitted to understand each other's aims. It is about time that we abandoned such methods for the free and open candor that neither plays with cards up the sleeve nor lets the other man do so either. That ex-Ambassador Wilson is not muzzled by a self-imposed adherence to childish ideas of backstairs etiquette, as the Democrats hoped, is a good thing for the country. Let us have all the documents and be done with the secret Cabinet way of doing things.

THREE CLASSIC UTTERANCES

"PRESIDENT Wilson has made three classic utterances about the world war, and they will probably be copied into the school histories," says Laurence Godkin.

"He first issued a proclamation telling us that we must be 'neutral even in thought' about it. As soon as we had recovered from the disgust caused by this he told us he was 'too proud to fight.' At the dinner of the League to Enforce Peace, speaking of the war, he told us that 'with its causes and objects we are not concerned.' It is true that we are a composite people, but are there any people in the United States besides President Wilson who are 'neutral even in thought,' who are 'too proud to fight' and who are not 'concerned with the causes and objects of the war'?"

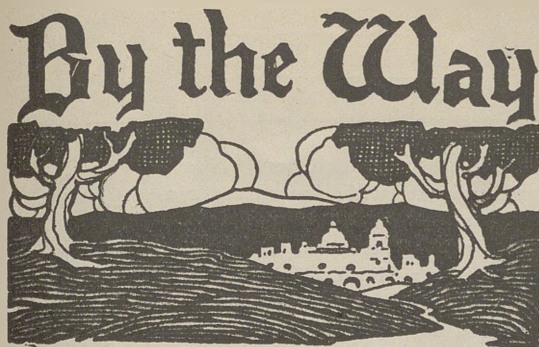
"If there are they will vote for President Wilson. Mr. Hughes ought to get all the other votes."

GRAPHITES

One of the most discouraging things about the campaign from the Republican point of view is the failure of Mr. Wilson to threaten to hold Mr. Hughes to strict accountability.

Congress has passed an act to standardize the fruit basket, but what this country needs is a law to prevent a gourd from masquerading as a Rocky Ford.

Anti-Litter League is for cleaner streets and not, as many might think, concerned with the feline birth rate.



Capt. Fredericks' New Field

As District Attorney, my friend Captain John D. Fredericks made a notable record and as a candidate for governor he created considerable of a stir. Now, as I am told, he has entered a new field—athletics—with the idea of taking more honors. With that excellent sportsman, Frank Ryan, the real estate man, as his partner, the Captain is making frequent sallies into the handball courts over at the Athletic Club. The two are fairly evenly matched, albeit, Captain Fredericks, with his longer reach, manages to get in quite effective "strong arm" work, with the result that Frank is looking more than ever like the proverbial "greyhound." Particularly is this evident around his shrinking waist-line. Meantime I'm rather wondering what the Captain is in training for. Maybe he still has his eye on the governorship.



Brother of the Great

At times it is not a particularly desirable thing to have greatness thrust upon you, as in the case of my good friend Andrew Francisco. Andy, as you will remember, is a candidate for the State Senate from the thirty-seventh district, and has a considerable following that would be pleased to see him elected. The other evening he happened in on a political meeting and made a neat speech. At the close he was approached by a young woman, who held out her hand in friendly greeting. Remarking how she had enjoyed his talk, she added:

"And, by the way, Mr. Francisco, I'm a great admirer of your pictures. I think your color effects are perfectly wonderful. A painter of your distinction should surely be in our State Senate, et cetera, et cetera." When Andy fully recovered himself, his fair admirer had slipped away into the crowd.

"I wanted to explain to her," remarked Andy to a friend next day, "that my brother J. Bond is not the only distinguished member of the Francisco family, but she did not wait to give me a chance."

Figures That Do Not Lie

Apropos of the constant discussion of jitney bus competition and its effect on street railway earnings, I have frequently heard the man on the corner vehemently declaiming that statements of corporation losses are so much "railroad flub-dub." Doubtless, such persons will not even believe the statement which President Paul Shoup has just submitted to the Interstate Railroad Commission and State Railroad Commission, covering the operation of the Pacific Electric for the year which ended June 30 of this year, but for the conservative citizen there is much food for thought in the report of that remarkably efficient corporation. Mr. Shoup shows that the Pacific Electric has on the year a deficit of \$821,734. Stockholders in this road never, I believe, have received a dividend, yet there are fifty-four cities and towns in Southern California which are benefiting from the improvements the corporation has made, many of them towns which have actually been "put on the map" by the Pacific Electric. Mr. Shoup does not hesitate to call a spade a spade, indeed, I marvel he does not refer to it as "a d—ned old shovel," when he puts the blame for this poor financial showing directly up to jitney bus and automobile passenger-carrying traffic, a means of transportation which is lightly taxed, involves no great investment, does nothing for the communities upon which it feeds and is generally in irresponsible hands. In substantiation of this latter assertion let me cite an accident which occurred to a friend of mine one night recently out on the Pomona road, when his new automobile was run down by one of the big buses which operate along that thoroughfare. Fortunately my friend escaped bodily injury but his new car was an absolute wreck, through no fault of his own, as witnesses to the accident testified. If such a thing had happened on the tracks of a responsible railway the claim agent would have made a settlement

ere this. Let us see how this man fared with the bus people. It developed that the driver did not own the passenger-carrying machine. The ostensible owner finally was located and then it was learned he was buying the bus on time payments and had so little in it that his equity was not worth the damage done the wrecked automobile. The firm selling the machine apparently cannot be held. My friend has yet to collect for his ruined machine and he has contracted the habit of talking in his sleep, most of his remarks concerning means of "getting blood out of a turnip."

Mr. Advertiser's Wishes Consulted

I note with interest that Mr. Hearst's Cosmopolitan is another of the monthly magazines to adopt the flat shape, and it makes a most attractive appearance on the newsstands, too.

This change on the part of several of the popular magazines, lately, while quite significant, does not indicate any crying demand expressed by readers. No indeed! It means rather that Mr. Advertiser's wishes have been consulted. In order to meet the demand for advertising "next to reading matter," which is the cause for that provoking "continued on Page 40," "continued on Page 67," and so on until the poor tired reader often gives up the search for his story in sheer weariness of spirit or lack of patience, this change has been made. Then, too, it is not so convenient in size for the reader; unless the fact that it can more easily be rolled be considered convenience. No, this clearly is not intended for Mr. Reader.

This is the fourth of Mr. Hearst's magazine publications to adopt this size, Harper's Bazaar, Motor and Motor Boating already having been so changed, and I understand that Good Housekeeping is to follow suit ere long. The latter magazine I hear receives Mrs. Hearst's special attention. This will bring the Hearst periodicals into uniformity which would also mean a saving in publication expense in handling the series.

Sunset also has adopted the format, which lends itself wonderfully to display purposes in addition to its commercial advantages to the business office; and many other magazines are doing likewise.

Dr. J. B. Murphy Missed

Few medical men in the United States will leave a wider circle to mourn their loss than Dr. John B. Murphy, the famous surgeon, of whose death the other day at Mackinac Island, Mich., I read with regret. While my acquaintance with Dr. Murphy was slight, I am one of the many Southern Californians who learned to admire him not only as a great surgeon but as a man entitled to distinction as a practical benefactor. How many suffering men, women and children Dr. Murphy aided in his life time, with no more compensation than the satisfaction that his skill had given them relief, the world will never know. He was a great believer in the benefits of the Southern California climate and as often as he could, passed his winters in Pasadena, where I know he made many warm friends. His passing is a heavy loss, and he will be missed.



Ralph Day's Welcome Home

In the home-coming of Ralph Day, assistant cashier of the Los Angeles Trust & Savings Bank, from the U. S. Army training camp at Monterey, were contained elements of surprise which, I daresay, were not anticipated by this popular bank official. Reposing conspicuously on his desk, beside a large bunch of flowers, were articles intended by his bank associates to emphasize the frequency of certain articles of military menu. One was a large casserole of Boston "bakes," and flanking it were piles of raw beans, every kind, from the popular Lima to its distant cousin, the Mex. The baked ones looked most appetizing, and I feel sure that Ralph did the economical thing and took them home. But the crowning effort of the jokers was the cartoon drawn by one of them, showing Ralph uncomfortably astride a spavined army "hoss." Under it was inscribed these lines, doubtless the maiden effort of the bank's "poet":

In the morning when the bugle calls,
And we jump into our jeans,
And file into the mess room,
To battle with the beans.

There white beans, black beans, brown beans,
Done up in every style;
And when we dream of "mutton roasts,"
We awaken with a smile.

But the smile wears into wrinkles,
For to us it surely seems,
That Monterey and all the world,
Is filled with Army beans.

After all, the joke may not be on Ralph. He tells me that beans seldom figured in the menu at Monterey.

Curtailment of Sunday Literature Imminent

One of our local paper merchants tells me that it would not be surprising if news print paper goes to ten cents a pound before the winter is over. This will mean a drastic application of the knife in cutting down on daily and Sunday newspapers to a minimum. In the fierce competition for circulation in our leading cities, the Sunday newspapers have gone to ridiculous lengths to secure circulation and in many cases the big Sunday newspaper, with its varied assortment of supplements, costs at least ten cents to make, the loss in the manufacturing end being made up from the advertising revenue. As many of our Sunday papers were getting bulky beyond all reason, it may be regarded as something of a blessing to have the output considerably diminished and let us hope that the quality may advance as many of the extraneous and allegedly humorous features of the Sunday newspaper serve no useful purpose.



Directors' Meetings and Stealing Second

Sitting in that holiest of baseball holies, back of first base, the other day, I heard a story which, because it concerned a publisher of my acquaintance, was not forgotten in the excitement immediately thereafter. Be it known that Page of Boston, not the most popular man in the book publishing business, once, like many another man of wealth, ventured into the financial end of the baseball game as part owner of the Boston National League club. The book man was a stickler for system and authority. According to my friend of the bleachers, it was Page's pleasing custom, when a Boston Brave reached first base, to call a directors' meeting and issue a duly adopted resolution before the man was allowed to attempt to steal second. I am not aware that Mr. Page is interested, financially, in the Pacific Coast league but from certain tendencies discernible on a local baseball team which does not bear the name Los Angeles, I am inclined to think his cautious influence has been felt here.

Praise That Penalizes

I daresay that in the future my talented young artist friend, J. Duncan Gleason, will look around him carefully before he voices praise of his motor car, especially within earshot of a listening automobile dealer. Joe thinks highly of the particular make of car he drives, and recently returning from a trip to Bear Lake, he spoke enthusiastically of the hill-climbing and all-around abilities of the car. It happened that the agent was near. That afternoon Joe got a telephone call from this agent asking him to come to the agency on a matter of important business. The "important business" was a request for a testimonial about the car's performance, and in addition Joe was asked to motor up to Elysian Park and get in front of a camera, the agent intending to use the pictures in his publicity. Joe is one of the most amiable fellows in the world and is especially generous with his time; otherwise I am afraid the automobile man's plans would have gone awry. As it was, he gave the agent an entire afternoon, shelving his own business for the time.

Lands Blow on Jitneys

Pacific Electric landed a solar plexus blow against the jitney business operating to Urbana Springs park, San Bernardino, when it commenced charging five cents as admission to the park for all persons not riding to the springs on an electric car. Trainmaster Bell says that Sunday was the biggest single day for the park since July Fourth. The new admission rule was put into effect Saturday. Where seventeen jitney buses were operating between San Bernardino and the park one week ago, but three were hauling people that day.



The Too-too Good

Rev. J. H. Jowett said to an audience: "Deliver me from the too-good, from the strait-laced, from the bigoted. The too-good become hard, narrow, and cruel. I know a too-good Sunday-school superintendent who said one Sunday in the course of his usual address: 'Our attendance is very, very good today. In fact, we are all here but little Catherine Simmons. All here but little Catherine! What obstacle has kept our little friend away? Let us hope that she is ill!'"



WHY IS BASEBALL?

By Rob Foote



BEFORE it is possible to discuss the philosophical aspects of a thing, the anxious inquirer must have a definition of that to which he would give consideration. Right there is where the investigator into the phenomena of baseball falls down—he is out at first on a punk bunt. You cannot tell "Why is Baseball?" until you know "What is Baseball" and in seeking to determine this latter matter the efforts of modern science have proved unavailing.

We like to term it the "national game," and regarded as "a contrivance to furnish amusement," which old Daniel W. discovered was one meaning of the word "game," it may be so called, but so few of us play it that it is not a game to us. In the sense that it passes time it is a pastime, but a pastime is supposed to be a recreation—watch the drawn face of a dyed-in-the-wool fan and find out how much of a recreation baseball is to him. Physicians are pleased to regard it as a widely practiced vicarious atonement for the physical excitement denied by complicated city life. As such they, themselves, find it efficacious. Scoffers call it a mental disease—enthusiasts are sure it is the only thing in the world that makes life worth living.

This difficulty of definition is a worthy thing in its way—it is supplying a means of livelihood for countless hackwriters in this country who, when all else fails, can turn to "Baseballitis" and be sure of a hearing. Because the confusion spells profit to them they decline to tell a really puzzled public the true inwardness of this thing.

Baseball is but the name of a secret society, the largest in the world, albeit confined almost exclusively to the United States. It is a society in which the initiation fee is but two-bits. The daily dues are a like sum, although there is in every city a lodge of dilettantes which is assessed double that amount and which is composed of those persons who pay more attention to their personal comfort than to a strict observance of the ritual of the order. Baseball has more degrees than ever were dreamed of by those ingenious ancient persons who devised Masonry. The thirty-third degree is one that is claimed by many devotees, but really won only by a service of years and maintained at the price of a vigilance which would make liberty cheap.

Take baseball's secret signs and passwords, for instance. "Waiting 'em out." How many persons not members of the order know what that signifies? Verily, they have to "wait 'em out" many days on the sun-kissed bleachers ere they become initiate. Examine that jumble of fraternal letters and figures known as a box score—it takes a member to know that "S'ng's, cf," means "Snodgrass, centerfielder," and that AB 3, R1, H 0, O 0, A 0, indicate that Mr. Snodgrass, known to fame as the man who made the forty (or was it four hundred dollar?) miff, on the particular day in question while earning his living providing thrills for the citizens of Boston, was at bat three times, made one run, presumably with the assistance of the opposition pitcher and aid from his own teammates, since the sign H 0 proclaims that he made no hits. We also learn that in the same game he put no one out and did not even assist in such a procedure—for are we not informed A 0? Such was the average day's work of Mr. Snodgrass, as told to members of the society, in a series of symbols which they alone can comprehend.

Nor is this a trivial matter. Such data is of the greatest value, who knows at what time twenty years hence it may be necessary to prove, in order to settle a bleacher dispute, that on a certain day in August, 1916, Snodgrass of Boston made a run without making a hit.

Not for mere employment of idle hours are thousands of scrap-books filled with box scores—the knowledge of the contents of those books will, one day in the future, demonstrate the right of the possessors to claim high rank among the chosen of baseball. Old Father Chadwick started the rite, when he began, back in the dark ages when all baseball players wore whiskers, compiling the annual "Baseball Guide." Today he is out-Chadwicked in every hamlet of the land.

Basking in the sun on the bleachers back of first base out at Washington Park every day there is to be found an elderly, gray-haired man who mingles with his comments on the contests of the present, a line of reference to games of forty years ago. Think you this patriarchal fan is allowed to enjoy undisturbed the distinction of having watched the old New York battery composed of Reipschlag and Breitenstein? No, a most unanimous no!

His neighbors will pass sleepless nights searching for another veteran of the stands who will match the tale with narratives of the time when Harry Wright, with a full set of side-burns, used to add distinction to Boston's outfield, of when, in the days of the old baseball park down by the Arcade station, it was the invariable custom of a Los Angeles coacher, if his team were behind and had a man on base to kneel in an attitude of deep devotion and lift up his voice in prayer, "Oh, Lord, open the gates and let the Angels in!"

What follows will excel the contest on the diamond, in point of interest to the student of human nature in preference to the eccentricities of luck as demonstrated on the baseball field. One of the thirty-three degree fans, after frivolously pointing out that Los Angeles should win the pennant because it has the best Chance, will harken back into the past and recall that the Cubs, the Chicago team with which the name of Frank Chance, present Angel leader, is inseparably linked, is the real pennant winner of all time, since in forty years the Cubs won 2,950 games and lost but 2,140, giving them a grand average of .579, against a grand average of but .544 for the New York Giants in the same length of time and a grand average of only .571 for the Philadelphia Athletics in the fifteen years the American league has existed.

What follows has no relation to a sport or pastime, it is a mere mathematician's match, with occasional descent into the field of personalities to mention the achievements of the Baldwin and Black battery of Detroit or what Voss and Veach used to do for Cleveland. Dummy Hoy and Washington somehow get into the conversation, as does also the old Cleveland one-armed wonder, Daly. The conclusion is reached that Bill Lange was a better fielder than Ty Cobb but that the Georgia peach has them all lashed to the mast when it comes to genuine all-around ability. The speed of Amos Rusie is compared to that of Walter Johnson, in a manner of argument which threatens to promote a boxing exhibition as a rival attraction to that on the field, but about the time the discussion of the relative merits of "Big Six" Mathewson and old Clark Griffith has reached an acute stage something happens out there on the field—Harry Wolter hits a hot one through second and Maggart scores while Ellis goes to third.

These old boys forget what happened in 1878. Don't think for a minute, either, that they have been mentally absent while the preliminaries of this rally were being put on. They can tell exactly how Maggart was walked and Ellis advanced him by a single over shortstop, and how a wild pitch put them both ahead a base.

Every nationality is represented in the big brotherhood of baseball bugs. It is impossible to pick them out by name, the fan is a creature who must be considered en masse, but take the men who perform his rites for him, the professionals out on the grass field,

For years the Irish element seemed to predominate, with Americans second in number and a liberal sprinkling of French, Germans, Cubans and now and then a Mexican or an Indian. One encounters such names as Pipp, High, Vitt, Grinn, Pick, Lapp, Werst, Koob, Cisler, Oldring, Plank, to say nothing of Hoblitzel, Gleichmann, McGillicuddy and Peckinpaugh. It is a favorite pastime with the fan to pick out a team of one initial like this one for the M's: Merkel, first base; Miller second base; McNally, third base; Maranville, shortstop; Milan, Magee and Myers, outfielders; Meyers, catcher; Maumaux and Marquard, pitchers.

Or C—there is another favorite baseball initial with a dozen pitchers to choose from in the big rush, including Coveleskie, Chalmers, Cicotte, Ray Collins, Caldwell, Coombs, Cullop and Cheney; Cady or Clarke for catcher; Hal Chase on first, Eddie Collins at second; Cutshaw third; Corham, shortstop, and Cobb, Crawford and Carey in the outfield.

Baseball has a language all its own and it more often approaches a literature than the layman imagines. Take Harry Williams of Los Angeles, for an example. Harry is likely, at no distant day, to become one of those fellow townsmen to whom we point with pride and of whom we love to say "I knew him when." Does he desire to convey that a certain box artist was "there with the goods," he will not use that hackneyed expression, which but brings the blush of shame to the original-minded bleacherite. No, indeed, Harry will say "Roy Mitchell, the farm-fed pitcher, was entirely too sinewy for the Angels, and about the only noise heard was the methodical plunk of his slants imbedding themselves in Bert Whalling's battle-scarred mit. Mainly, the Los Angeles players walked to the plate, took a sad and prejudiced view of the landscape, and then sat down to marvel on the uncertainties of life."

You must even belong to the fraternity to get the benefit of a certain exceedingly humorous line of baseball jokes, like this one from the Baseball Magazine (yes, truly, baseball has not only a magazine but two or three weeklies and a page or two in every live daily paper in the country). To quote the joke, which is redolent of the atmosphere of the ball park:

"Several of the boys on the Red bench got into conversation concerning the Zoo, and especially concerning a big alligator which lives out there.
" 'Awful-looking animal,' said Heinie Groh.
" 'Huh?' said Mr. O'Day.
" 'Hard as a rock, and got a mean eye, he has,' said Billy Louden.
" 'That'll be about all, over there,' said Mr. O'Day.
" 'Hate to run across him on a dark night, if I didn't have a gun,' remarked Tom Clarke.
" 'About six of you fellows will be going out of this ball park in a minute,' called Mr. O'Day, and Buck Herzog had to go over and explain things to the valiant umpire."

See how much more fun you would have had out of that one if you had known in the first place that Mr. O'Day was the umpire. But probably you did, or you would not have read this. Baseball fans are not made by baseball writing, they are produced by a desire to do something besides sit at a desk on summer afternoons.

Even the poets—beg pardon, verse-makers—find a more virile inspiration in baseball than do the vers libre cult in factory smoke. But in their effusions, as in every outpouring on baseball, the dominant note is one of argument. Here is the Kansas City Journal man remarking:

"Kauff is another Cobb you say?
Listen—when night-time turns to day,
When Kaiser Bill and old King George
Kiss and make up at Valley Forge,
When Bill Taft of T. R. sings,
When elephants grow purple wings,
When motion pictures cry and sob—
Then there will flash another Cobb!"

WOOLWINE REFUTES CHARGES MADE

IN refutation of the charges of disgruntled and discharged former employees, District Attorney Thomas Lee Woolwine, candidate for re-election, has issued a statement of the finances of his office, based on figures from the county auditor's office, to show that his administration has been one of the most economical in the history of the county and the expenditures incurred by him as low as is consistent with a thorough enforcement of the law.

"I do not desire to impugn the integrity of any of my predecessors, nor to criticize their actions or policies. I merely desire to demonstrate that the district attorney's office, in my administration, has been operated on as economical a basis as possible. We have been hampered in many instances by the maneuvering of politicians in other departments of the county service who have attempted to embarrass this office in various ways, but the finances of the district attorney's office have been distributed always with the best interests of the people in mind and there has not been a penny wasted or a dollar expended that has not returned many times its equivalent in results.

"For instance, the books of the auditor show that my predecessor expended \$240,000 in the prosecution of the McNamara dynamite cases. I wish to say that, had it been necessary, I would have expended that sum or double that sum on to bring to justice the perpe-

trators of such a crime. So long as county prosecutors are handicapped financially just so long will such criminals as the McNamaras and similar types of criminals be able to commit their outrages against society.

The following comparative statement of office expense was issued by Woolwine:

For the year ending June 30, 1914.....	\$120,377.24
For the year ending June 30, 1915.....	127,457.84
(Only six months of this chargeable to Woolwine)	
For the year ending June 30, 1916.....	99,944.87
Expense of former district attorney in McNamara case	240,000.00
Expense of Woolwine in the Schmidt and Caplan cases combined	96,827.72

Music

By W. Francis Gates

WE MAY stretch a point and call the organ recital of Edwin H. Lemare, at Temple auditorium last Sunday afternoon, the opening of the musical season of 1916-17 for Los Angeles. And certainly no more eminent artist could be found to start a new season.

Mr. Lemare gave a program that did not embody many numbers but the total length was sufficient. The larger ones were a "Tocatta and Fugue" of his own, the "First Organ Sonata" of Mendelssohn and a "Concert Overture" by Alfred Hollins, the blind English organist. Besides these there were several shorter numbers and a lengthy improvisation on two themes handed in from the audience.

Though in England Mr. Lemare is ranked as distinctly of the orchestral school of players, his program on this occasion was rather of the classic order especially the fugue of his own—which, by the way, is a work the equal of those of many writers of greater reputation, such as Mendelssohn—and the sonata of the latter composer. Mr. Lemare's "Tocatta and Fugue" is a work of enormous difficulty and is more interesting than the more antique works in the same form, of Bach especially. The Mendelssohn sonata was one of the first works by that composer and has as a foundation the ripe experience of that most productive life.

One of the most interesting things on the program was the last number, the Hollins "Overture." The blind organist, Alfred Hollins, was a particular friend of Mr. Lemare and it is interesting to note that there is but two days difference in their ages. And even more interesting—as being much more of a rarity—was the improvisation on two themes handed in from the audience—simple, childish themes they were, but handled with more skill than I ever heard used on any extempore occasion. With the thematic treatment and the varied registration, this was an exhibition of musicianship long to be remembered.

Mr. Lemare's life, almost his whole life, has been given to organ playing and composition. As young as at eleven years of age he took the Sir John Goss scholarship awarded by the College of Organists of England and ever since his youth has been ranked among the leading organists of that country of organists. His American fame has been made by his three years at Carnegie Hall, Pittsburgh, succeeding Frederick Archer, and as organist of the San Francisco Exposition. He is regarded as the leading organ technician, possibly without competitor for this place, and at the same time as one of the most vivid of tone colorists, securing the greatest amount of tonal variety without going to sentimental extremes.

Temple auditorium organ gave a good account of itself last Sunday. In the afternoon the program given by Edwin Lemare furnished the only organ recital given here by a great visiting artist for years and in the evening, the Wagner recital by Ray Hastings showed that Los Angeles organists bear comparison when they have the organ and the audience. Mr. Hastings always has these two essentials and besides has a continually growing command of his instrument. His Wagner program included the "War March" from "Rienzi," the "Evening Star" and "Pilgrim's Chorus" from "Tannhauser," a scene from "Tristan" and the bridal music from "Lohengrin"—being the selections that the general public knows and enjoys most.

Baron von Kleydorf will forsake society functions this fall to enter on his engagement at the Metropolitan Opera House, New York, in which company he has several roles in the season. His stage name is Franz Egnieff, by which he is better known to the musical public than by his title. He and his wife, formerly Miss Busch, and two children have been passing the summer at Beverly Hills.

It is announced that Los Angeles will be the second or third city to hear an-

other new company next season, the Bracale Opera Company, which is to be formed at San Francisco. Its opening engagement is for the Cort theater, the latter part of October, it is stated. Later the company is to visit New Orleans and Havana. Adolfo Bracale is at the head of the scheme and the leading conductor will be Riccardo Dellers. Among the artists announced are Anna Fitzu and Claudia Muzio, sopranos, Regina Alvarez, mezzo soprano, Ippolito Lazaro, tenor, and Ernest Caronna, baritone.

These are all new names to Los Angeles musicians, save that of Anna Fitzu who made good in the Metropolitan company for one or two seasons. It will be remembered that Miss Fitzu had the leading female role in Granados' opera "Goyescas," which was performed under the baton of the composer in New York about February 1. Her voice and personal beauty were equally commended at that time. Not long after, Granados and his wife were murdered in the attack on the "Sussex," as they were on their way back to Spain.

Much can be done by the concert artist to encourage new composers by performance of their works before the public. The composers are not unaware of this fact and bombard leading artists with such quantities of manuscripts and newly published pieces that many give up in despair and hardly take the trouble to hear new things. But among those who turn a willing ear to the new is Yvonne de Treville, who sang here at the Federation meeting last year. She has made a specialty of using new songs that she found to be worthy. Recently, she discovered a new composer in Mary Schorbe, of Ohio, who writes text as well as music, and has accepted four pages to list the seventeen thousand's programs. Miss Schorbe is a relative of Dr. Schorbe who was well known in Los Angeles a decade ago.

It takes sixteen hundred and twenty-four pages to list the seventeen thousand librettos in the Library of Congress. And yet there are not more than twenty-five operas that the public will attend in sufficient numbers to make them remunerative. What's the matter with the other sixteen thousand nine hundred and seventy-five? Or is the trouble with the public? Ask the average Italian opera impresario, and he will tell you there are really a dozen operas, of which "Lucia" and "Rigoletto" are chief.

Santa Barbara heard one of the best of Los Angeles pianists at the Potter theater in that city Thursday of last week. Julian Pascal is an unostentatious artist, but one who has the admiration and respect of his fellow musicians. His Santa Barbara program included numbers from Chopin, Henselt, Schubert, Liszt and others, besides several works of his own composition. I am advised that the audience was decidedly enthusiastic and gave Mr. Pascal quite an ovation. Artists of his caliber should be heard more frequently in their home cities and keep their names and their abilities before the public through the recognized musical channels.

Marcella Craft has been passing her vacation at Cape Cod, wishing for the coolness of her home country of California. Incidentally, aspiring singers would do well to read Miss Craft's article on "Choosing a Vocal Career" in "The Music Student" for July. She gives young women singers (and their mothers) several things to think about before they try to enter the professional ranks. One of her contentions is that the aspiring student should prove her earning power as a vocalist before she risks anything on a course of study far from home.

Last week arrived in New York a Pacific coast manager by no means unknown to fame, says the "Musical Courier." Scarcely had he reached his hotel room when the telephone rang. "Ha!" thought he. "Concealment is im-

possible, even in the Big City." So he answered the phone.

"Hello!"
"Hello! Is this Mr. B. Heimer?"
"Yes, this is Behymer."
"Welcome to our city! How are you, Ben?"
"Huh?"
"I say, 'How are you, Ben?'"
"Ben! Nothing doing—you're in the right pew but the wrong church!"

Frederick H. Toye, who attended the management of the Los Angeles Symphony Orchestra about three years ago, is now managing Isadora Duncan, the dancer.

Seal Harbor, Maine, this season has been the resort of many musical notables. Among the visitors are Ossip Gabrilowitsch, Leopold Stokowski and Harold Bauer, each of whom has been ranked among the hirsute class of musicians. And now comes the news that this notable trio is going about with shaved heads! Think what a difference that will make in the attendance and musical enjoyment in the smaller cities these artists visit next season. What will Gabrilowitsch's Beethoven amount to without those wavy locks? And what will Bauer be able to tell the lackadaisical maiden through his pianism if shorn of the Samsonian feature? Alas, how have the mighty fallen!

Charles H. Eager, of Inglewood, is one of the good fellows of the Gamut club should give one of its best program for musical or educational advancement, so it is natural that it would be at his home that the Inglewood Musical club should give one of its best programs. Last week the program of that club was devoted to Grieg and the participants were Grace Lawrence, Homer Simmons, Elmira Rice, and Mrs. Leonard Frey, pianists, Norina Johnson, violinist, Mrs. Arthur Badenoch and Mrs. Frey, vocalists, while Mr. Eager read a paper on the life and characteristics of the composer.

Speaking recently of his interesting experiences as a teacher of musical theory in Berlin, Edgar Stillman-Kelley described his way of giving instruction to Leila S. Holterhoff, the blind lieder singer of Los Angeles.

"My task was greatly lightened on account of Miss Holterhoff's unusual gifts and cultured mind. Being blessed with absolute pitch, she was soon enabled to dictate to her own amanuenses the solutions of the various musical problems, for after explaining to her the methods of building tone structures she seemed not only to hear but to visualize this process and to grasp the underlying principles in an extraordinary manner.

"Miss Holterhoff's loss of sight seems to have proved a musical blessing, inasmuch as it has developed her powers of concentration and given her a sensitivity to tone quality and tone color seldom found in the theory student."

"Drifting Waters" Is Somber

In this story Rachel Swete Macnamara has laid but a part of the scene in Egypt, and that part is also on the "fringe of the desert." That corner of the world, though so old, has not been worn threadbare for scenery as other parts have, perhaps because writers did not know the ground and possibilities as does Miss Macnamara, whose charming descriptions of Egyptian life, scenery and customs lend unusual interest to an otherwise somber story. Anne's mother and father had "drifted" apart because of the usual "other woman" so essential in modern novels. This so embitters Mrs. Tudor that she and Anne lead a secluded life in London with no friends or visitors until Aunt Nancy appears and insists on Anne paying her a visit, where Anne meets and falls in love with Richard who reciprocates, but still flirts with the Damer girls. Yielding to Richard's persuasions, she secretly marries him on the eve of his departure for a long trip, only to be treated most indifferently in his letters. So that between his coldness and keeping her secret from her irritable mother, hers is not a happy honeymoon. The story might well be called "Bitter Sweet" instead of "Drifting Waters." ("Drifting Waters." By Rachel Swete Macnamara. G. P. Putnam's Sons. Bullock's.)

In Negligee

The summer girl who stays at home,
And droops around in scant attire,
About the house on torrid days,—
Ah, how she doth admire
To lean upon the window sill
Of her dark flat, in disarray,
Thinking she looks so sweet and young
In negligee.

She tempts her equilibrium
By hanging three-fourths down and out,
Her scraggy hair, ahang, unpinned,
Blows wildly all about.
From where I sit, I count a score
Of half-dressed creatures, o'er the way.
Say, do I look as bad as THAT,
In negligee?

—ANON

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Business Men Support Booth

By F. B. McComas

One of the Leading Business Men of Los Angeles and President of the Business Men's Booth Club

BUSINESS men of Los Angeles and of California generally believe this state can best be served in the United States Senate by a business man whose broad viewpoint and exceptional training fit him for genuine service to the people.

As business men we are not making a plea for big business. We flatly resent the insinuation that a man should not be elected because he represents "respectable business." It may have been the custom in California and in other states to overlook the "respectable" in business men and in others seeking political office, and perhaps the people have become accustomed to supporting certain candidates who are not eminently respectable.

We believe the successful business man is just as human as the successful politician. We believe the successful business man is not necessarily blinded by conservatism. On the contrary, we believe the truly successful business man is one whose viewpoint has been broadened, whose heart is sympathetic, and whose ideas cover a wide sweep and lengthening vision.

Fundamentally, the real reason for business men organizing in this campaign is not so much for the purpose of aiding in the election of one man to office, but for the deeper purpose of benefiting business and all lines of human endeavor and public welfare in this state. We believe that no man has ever sought office with purer ideals, more unselfish motives, more genuine equipment for real public service than Willis H. Booth of Los Angeles.

We believe he typifies that spirit of human service which demands that the employer show the same consideration for the employed that he would expect were their relations reversed. In looking back over his record of service to his city and his state fully cognizant of the magnificent record he has made in the business world and thoroughly ap-

preciating his adaptability for handling successfully all matters pertaining to the welfare and upbuilding of California, those who hold a sense of deep obligation to the economic, social, and political welfare of the state, can, without hesitation, support Mr. Booth for the exalted office of United States Senator.

Those of us who have known him for a quarter of a century in business life and civic activity in California believe in his adaptability for constructive statesmanship. In the beginning he has made himself. He earned his own education by working in a machine shop as a boy; with his own efforts paid his way through the University of California, where he studied law and graduated with honors. He began in the machinery business without capital. He founded and developed an electrical manufacturing concern now the largest of its kind in the world and became the first man in California to develop an international manufacturing business.

In 1910 he was elected President of the Los Angeles Chamber of Commerce. In 1911 he was elected President of the Associated Chambers of Commerce of the Pacific Coast. Later he was selected as one of the three members from the Pacific Coast of the Foreign Trade Council, whose investigations and reports thereon are used as text books.

He was chairman of a commission that studied commercial conditions in China and the Orient. He campaigned his own business in South America and made a thorough study of trade conditions there. He studied economic conditions in Europe.

For several years he represented civic bodies of California at Washington in the interest of development of his state. It was due largely to his efforts that the harbor at Los Angeles achieved success as a public utility. He assisted in getting government aid for Imperial Valley and later he financed the growers of that valley through their time of stress.

He represented San Francisco commercial bodies in the Panama Canal tolls. He fought for the California citrus interests before Congress. He assisted in the freight rate fight for California at Washington.

He has been a leader in civic and industrial work in the interest of California for many years. He is a recognized authority on economics, the tariff, foreign trade, and upon California's interests.

He is an advocate of the annexation of Lower California, by which the Colorado River would be brought wholly into United States territory from its origin to its mouth, thus in the main, solving the water problem for Imperial Valley and which would eventually strengthen the advantage of our defensive position on the Pacific Coast.

He has been a life-long Republican. He has never become involved in factional politics. He is firm believer in the fundamental doctrines of Republicanism and a staunch supporter of a protective tariff in the interest of American industries and American labor.

He believes that in the interest of California, its products should be safeguarded by a protective tariff based on the difference in cost of production at home and abroad, plus the cost of transportation to an average market.

He is a thorough champion of preparedness along military, naval, spiritual, moral, industrial, and economic lines. Above all, he believes that California can prosper only when the interests of this state find sympathetic treatment at the hands of the administration of the national government. He believes in a more adequate defense of the Pacific Coast, in the upbuilding of its harbors. He is a strong advocate of the conservation of our natural resources, and the development of our water power toward an industrial California.

In his life, in his public experience, in his private, and public conduct he has made a serious effort toward the preparation for the foreign trade competition that this country must enter in at the close of the European war.

These are a few of the reasons why the business men of Los Angeles and of the State of California generally are supporting Mr. Booth. We think they command themselves to the intelligent judgment of every voter in the state of California.

upon "Manifold Nature"; "Prohibition in Kansas," by Albert Jay Nock, "Samuel Butler," by Clara G. Tillman, "Tchekhov and the East," by Helen McAfee, a poetical contribution by Harriet Prescott Spofford and a view of the latest in books recently published complete a most excellent literary menu for the month.

Would Join Graphic Staff

A young man of literary proclivities and an evident sense of humor, makes application for the position of New York correspondent of The Graphic and presents the following as examples of his work.

Editor of the Los Angeles Graphic,
Dear Sir:

A gent who, tho obscure
Is yet a most accomplished joker,
Desires to connect with your
Well known & cognoscenti paper.
I set down briefly (not to bore you)
My qualifications here before you.

I frequently withdraw chairs
From unsuspecting would-be sitters,
I often kick my wife down stairs
Reviving her with gin and bitters.
I here indite a sample wheeze
"Wheeze is a joke that's made with e's"(s).

Yet when I send such clever jokes
To editors who well might use them,
(Would you believe it true?) the blokes
Without exception, all refuse them.
Since "Life" and "Puck" seem closed to
traffic
I'd like a job upon the "Graphic."

I do not wish to edit news
Of politics or mere theatrics,
Of banking and of book reviews
I know less than of pediatrics
But hope that other sheets' embargo,
You'll raise upon my humorous cargo.

Humor's my really serious vein,
As you can tell from the foregoing,
And I would strive with might and main
To prove this statement on my showing,
A humorist, pure and (rather) simple,
I am,

Respectfully,
A Chinn Dymple.

Group of Nature Books

To all lovers of nature and the animal creation an especially attractive group of books is announced by Houghton Mifflin Company in "A Thousand Mile Walk to the Gulf," by John Muir, "Through the Year with Thoreau," by

Henry David Thoreau, edited by Herbert W. Gleason, "Bird Friends," by Gilbert H. Trafton, and "The Story of Scotch," by Enos A. Mills. The first in this series concerns John Muir's tramp from Indiana to Florida in 1867 and of his trip thence to Cuba and finally to California. Both Indiana and California now claim him for their own. This first of Muir's adventures into the world of his life work as a student of nature—his matriculation, as he himself would put it, in the "University of the Wilderness," is told in a journal kept by himself and is written with all the fresh enthusiasm of such an adventure at twenty-nine. It was primarily a botanizing trip, but deals with the general aspects of the country and experiences with humans, more or less hospitable, and woods that were always hospitable. Mr. Gleason has collected under one cover certain notable passages of the great nature lover's writings descriptive of New England in the four seasons of the year. Various interesting facts about bird life, a book for the layman who wishes to become acquainted with the feathered friends and their habits and value is offered by Mr. Trafton, and any one who has ever read any of Mr. Mills' animal stories will be interested in his dog Scotch, who has more adventures than usually fall to the lot of most canine friends. This concerns his happy, heroic, useful life and his tragic death, and the mountain man has done this in his best style.

"Happy Valley"

Only those who have lived on the frontier and experienced many of the episodes herein portrayed can fully appreciate the graphic truthfulness of this narrative. Of the pleasures and privations, the latter far outnumbering the former, in the life of the homesteader, the author reveals what must be a personal knowledge, and also the reason why so many fail and few succeed; also wherein Uncle Sam's policy toward his homesteaders has been faulty in times past. There are a number of fine character sketches in the story: "Old Man" Clark, the good old soul, who, with his sons-in-law, take up homesteads, and who befriends the hero, Billy Brent, who was sent west because he did not amount to anything in the east; "Starry-Eyed" Susie, the heroine, an all-around splendid girl; and John Regan, wealthy owner of the "Q" ranch, friend of everyone, especially the new-comers when had luck strikes them the first years. Of course, there must be one or two bad men to create trouble, for the others to overcome. Several unusual adventures lend added interest to the story. ("Happy Valley." By Anne Shannon Monroe. A. C. McClurg & Co. Bullock's.)



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4. Has the largest paid bank circulation of any publication in America, of whatever kind.
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1914: Jan. 17.

1913: Dec. 6, 13, 20.

Subscribers wishing to dispose of any of these numbers will confer a favor by advising us to that effect.

INVESTORS' SERVICE

The financial department of The Graphic is intended to be of benefit, assistance and interest to all those who have to do with investments of any kind, and we wish to announce that it will be a pleasure to provide a service for investors in which personal attention will be given to the desires of our subscribers for information in regard to investments of all kinds.

We cannot undertake the responsibility of recommending specific investments nor undertake to say where our readers should place their savings, but either by letter or through the columns of The Graphic we stand ready to assist our readers in making wise decisions for themselves.

If our readers will specify what class of securities are now held, and whether the investment is for an estate, a woman, minor children, business or professional man, it will enable us to extend better service, and all information given will be held in strict confidence.

Cheaters

By Pearl Rall

UPON so trivial a thing as "A Pair of Sixes" has depended much mirth, which has rippled pleasurably over Morosco audiences all this week. Edward Peple's sprightly farce zips along almost of itself, and when to this is added the fact that the company playing it is having almost as good a time as the audience it "goes some."

It all grows out of the ridiculously

as Krome, the bookkeeper, Mary Edgett Baker as Miss Sally Parker, the stenographer, and Jack Belgrave, their salesman, were sufficient and distinctive enough plainly to show finish. Miss Baker is a particularly promising new member of the Morosco forces, her work exhibiting a pleasing variety of interpretation in the different productions she has appeared in here. Joseph Eggenton and Earl Kulp complete the excellent



LEAH HERZ, COMING TO THE ORPHEUM

stubborn quarrelsomeness of two business partners, or rather the egotism that envelops each. One day a lawyer is called in and in a fit of childish bravado the twain agree to settle their dispute over a hand at show-down poker. The winning partner shall assume entire charge of the business and the loser shall serve as butler to the other for a period of one year. How the combination works out gives opportunity for highly amusing situations and serves to demonstrate that there is just one thing more clever than a keen lawyer in love and that is a clever girl in love.

Douglas MacLean and Rodney Hildebrand as the warring partners, George Nettleton and T. Boggs Johns, of the firm of Nettleton & Johns Digestive Pill Company, were fine foils in the manner of cast and were properly irascible. Wyndham Standing as the lawyer, in love with the fiancée of one of the partners, was a typical young bluffer at legal dignity but as thin as tissue to the eyes of a pretty, discerning girl, Miss Florence Cole, a role which glowed with magnetism under the interpretation of Mary Servoss. This charming little actress should never wear a hat as she loses much of her power with the concealment of her glorious hair, and wakes up to mischievous parts in remarkable fashion. Gertrude Maitland as Mrs. Nettleton was truly feminine in her capricious jealousy and tempers.

Of the minor characterizations that of Coddles, an English maid of all work who "took a shine" to Boggs, the butler, played by clever Lola May, won the audience completely and was really a thoughtful bit of work. Howard Scott

cast, that has made "A Pair of Sixes" look like "a full house" every night this week at Morosco's and calls for another week.

Warfieldian Characterization at Orpheum

By reason of its newness on this week's Orpheum bill, and of its human appeal as well, Alexander Carr's Warfieldian characterization in "An April Shower" takes first place. The playlet, which is a collaboration of Edgar Allan Wolff and Mr. Carr, was inspired by Shakespeare's lines, "How this bud of love resembleth the passing glory of an April day, Which now shows all the beauty of the sun, and now a cloud takes all away." It portrays two romances, the one buoyantly youthful, the other, quietly autumnal which the cloud took away irreparably, and its delicious humor shines through tears. Alexander Carr was last seen here as one of the stars in "Potash and Perlmutter," and by a few he will be remembered by less subtle characterizations of more than fifteen years ago. In the present sketch he is immensely popular with his audience, but the support of his company is negligible.

This week demonstrates how a Russian dancer often is created,—for a new name appears on the roll of the Kosloff ballet. To friends in the city the dainty little girl is known as Alice Maison but on the program she assumes the aloofness of Alisa Maisanova. In a Russian peasant dance, she proves the wisdom of M. Kosloff's choice from the local rosebud garden of girls with a grace and spontaneity that is winsome indeed. Miss Maison's mother will accompany her in her twelve week's engagement

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ANNA WHEATON & HARRY CARROLL, in Songs; MRS. LEAH HERZ & CO., "I Wish I Knew;" MARY MELVILLE, Herself Alone; LOU HOLTZ, "Father Joy's Boy;" G. ALDO RANDEGGER, Italian Pianist; JIM & BETTY MORGAN, Songs; MARTINETTI & SYLVESTER, Boys with the Chairs; Last Week, ALEXANDER CARR & CO., "An April Shower."

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ONE WEEK BEGINNING MONDAY, AUGUST 21

PAULINE FREDERICK IN

"The Woman in the Case"



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Beginning Monday, August 21

MYRTLE GONZALES

in "THE SECRET OF THE SWAMP"

GARRICK THEATRE BDWY NEAR 8TH.

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All Next Week Starting Sunday

Ella Hall and Herbert Rawlinson

in "LITTLE EVE EDGARTON"

Prices 10c, 20c, Loges 30c.

with the company after leaving this city. G. Aldo Randegger, billed as an Italian, looks and plays more like a Russian, being much happier in his Russian movements. His technic is perfect but rather cold and unsympathetic. Nan Halperin continues to please in her attractive representation of the "Five Stages of Girlhood," though widowhood is scarcely to be included in the series of pictures. However, these are progressive times! Jim and Betty Morgan wake up after a bit of encouragement and do a lively turn or two, while Clark Martinetti and Joe Sylvester do a Charlie Chaplin act with a few chairs, that is indifferently funny. Three Orientals mix Occidental tunes and mannerisms with those of their own land in unique fashion. Moon,—or is it Morris, still takes advantage of his short partner in terpsichorean steps that tax Morris,—or is it Moon; and the Pathe Weekly News Views give the current happenings of the world as usual. It's a rattling good bill throughout.

Los Angeles History at Majestic

Southern California has more of a history than many realize. To read most

stories of the state, one would come to the conclusion that California is a district extending about a hundred miles around San Francisco.

But the Southern section has a story of its own, a story of Spaniard against Gringo, of suspicion, hatred, intrigue, politics and war, worth the study of every resident in this section. But if one is too indolent to read it—they may see it. For it is this tale of the winning of Southern California from the Mexican domination that Winfield Hogaboom has used as a basis for his photo-play, "The Daughter of the Don," which began its run at the Majestic theater this week.

There is a sentimental thread running through the two-and-a-half hour play; and that will appeal to many. But the real interest is the reproduction—so far as it is possible at this day—of the events that placed Los Angeles and the southern portion of the state in the possession of the United States forces.

Those who have read our history

would not need to have the labels on General Fremont, Commodore Stockton, Captain Kearney, and Captain Gillespie; and if they had read it closely they would recognize Gen. Pico and Gen. Flores. The old Spanish dons are present from the Sepulveda and Hernandez families—labeled on the program as "Don Hernandez" instead of "Don Juan"—Don being used with the first name and not with the last. It is a solecism to say "Don Sepulveda."

Not to go into details of the piece, it is sufficient to say the historical scenes are worked out with unusual care. Especially is the battle field of San Gabriel a masterpiece of realism and the scenes in Santa Barbara and especially on the Plaza and the streets of old Los Angeles, the mountain paths and the valley vistas—the Spanish caballeros, the forces of Stockton and Gillespie—all combine to make a wonderfully interesting picture, photographically a work of art in its beauty and clearness.

One is inclined to criticize, in that many of these attractive scenic and historical views are gone too quickly. But there is a remedy for that—see it again. In the first showing, the exhibition was found to be too long, so about fifteen minutes of the non-essential action was cut out and more of sub-titles and explanations added, making the picture much more significant. At first, one was forced to suspect much of the story, as it was left to the witness' powers of inference. But that has been remedied to a degree.

One of the most novel features is the reel showing the life of the Indians. This and the battle scenes must have taken an immense amount of preparation—how much, the casual public can not realize.

All told, Messrs. Hogaboom and Kabierske have done a service in thus visualizing the story of Los Angeles and Southern California. It is history administered in a well sweetened capsule and one that will be gladly taken by thousands.

W. F. G.

Comedy and Tragedy at Garrick

Problem play and rattling Chaplin comedy go to make up a first class program at the Garrick which has been featured this week. "The House of Mirrors," with Frank Mills, has constituted the former, while "I a. m." is the comedy. The tears that are aroused by the former have given way to smiles and broad laughter provoked by the latter. "The House of Mirrors" tells an old, old story of a loyal wife separated from her husband through a gross misunderstanding. She is innocent, and after many years their son and daughter unite them. Mills does remarkably dramatic acting as the husband, and he is supported by a cast of exceptional excellence. Manager Seth D. Perkins emphasizes the announcement that "I a. m." starring Charlie Chaplin will be shown for the remainder of this week only.

Pauline Frederick at Woodley's

Versatile and talented Pauline Frederick has won her greatest reputation as an actress, both on the stage and on the motion picture screen, in the roles of women of the world, as in "Bella Donna," "The Spider," "Joseph and His Brethren," and other great plays in which she has starred. It is, therefore particularly interesting to note that, in the Famous Players' adaptation of Clyde Fitch's great drama, "The Woman in the Case," which is the Paramount Picture at the Woodley theater the week of August 21, with Monday's matinee, Miss Frederick, though starred in the production, does not play the role of the woman, in which Blanche Walsh scored such a success on the stage, but appears as Margaret, the self-sacrificing wife who pits herself against the woman in the struggle to save her husband from the charge of murder. In support of Miss Frederick there appears several very well-known players, among them Alan Hale, Marie Chambers, Paul Gordon, and Clarence Handysides.

Superba's Excellent Bill

Lacking nothing in sensationalism "The Secret of the Swamp," to be exhibited at the Superba theater Monday, August 21, will present an entertainment that will have a love story to concern every observer intensely, and will finish off after a series of minor ripples of mirth, with one of the biggest "laughs" a photoplay ever carried. Myrtle Gonzales and Val Paul, with George Hernandez and Frank McQuarrie, will impersonate the principal characters, leading an able company of good size through five acts of photoplaying that is sure to have interest for "movie fans" of every taste and variety.

Carroll & Wheaton at Orpheum

Harry Carroll, popular song-writer, whose name has become almost a household word, will have as a teammate at the Orpheum in the coming week, beginning with Monday matinee, August 21, Anna Wheaton, one of the smartest and best gowned of all women in vaudeville. Together, they stand at the top of the profession in a line exceedingly popular—that of presenting one's own compositions in the way they should be played and sung. Miss Wheaton, formerly featured with DeWolf Hopper, Sam Bernard and others of equal fame, is a decidedly pretty creature with winning ways all her own who has just returned from a big London revue. Mr. Carroll's "There's a Girl in the Heart of Maryland" and "The Trail of the Lonesome



"UNDER THE RULE OF THE DON,"— MAJESTIC

Pine" are enough in themselves to enshrine him in the hearts of all who love homely and heart songs. Another feature act of the new week will be offered by Mrs. Leah Herz, who with her own company comes in an odd comedy, "I Wish I Knew." This is quite away from the usual sketch, a new form of vaudeville entertainment, which gives Mrs. Herz, who is a decidedly likeable personage, an opportunity to show her skill in songs and dances combined with stunning gowns and real dramatic ability. Mrs. Herz began as a professional dancer in her stage career, but found she possessed dramatic and singing abilities of exceptional character. Mary Melville, of the old team of Melville & Higgins, is "some team" by herself in a monologue largely biographical. Funny Lou Holtz is billed as "Father Joy's Boy" and he is



Mary Edgett Baker, At Morosco's

all of that. Alexander Carr and company remain another week in "An April Shower;" C. Aldo Randegger stays another week also, in a new piano repertoire, with Jim and Betty Morgan and Martinetti and Sylvester as the other holdovers. Sunday closes the engagement of the Kosloff Ballet Russe and of Nan Halperin in her dainty "Five Stages of Girlhood."

"Blue Mouse" at Burbank

It has been several seasons since Los Angeles has had the great pleasure of witnessing a performance of Clyde Fitch's greatest comedy "The Blue Mouse." Stock rights for the production of this snappy play have not been available for the last two or three seasons, and for that reason it has not appeared. But as usual, the Burbank company was first in securing the rights for the stock production of this famous play the moment they were released. The story deals with the pretty girl who leads the extremely entrancing existence of dual personality, and who furnishes a world of real fun thereby. Possibly the story of "The Blue Mouse" is a little spicy, but only spicy enough to give the right proportion of paprika to the salad of

comedy. "The Blue Mouse" will be presented at the Burbank Theatre with a carefully selected cast of Burbank favorites, including Miss Lyle in the name role, Warner Baxter, John Burton, Dora Mae Howe, Vera Lewis, and all the other Burbank favorites.

Romantic Days of 1847

Beginning its second big week at the Majestic Theatre with Sunday afternoon's matinee, "The Daughter of the Don," will continue to tell with exact historical detail the story of the capture of California from Mexico in 1846. It will be shown twice daily, matinee and evening, at the Majestic.

"Pair of Sixes" To Continue

Probably no hand of poker ever played in the history of the great American game was productive of such tremendously funny results as the hand played in the first act of "A Pair of Sixes" at the Morosco Theatre. It takes three acts after the fatal hand is played to straighten out the comical situations that result from it. The Morosco cast for "A Pair of Sixes" includes Mary Servoss, who is making her farewell appearance at the Morosco in this production, Douglas MacLean, Rodney Hildebrand, Wyndham Standing, Lola May, Gertrude Maitland, Howard Scott and Mary Baker.

Ella Hall at Garrick

That sweetly human and wholesome little actress, Ella Hall, will be featured at the New Garrick this next week, beginning with Sunday matinee. She will be seen in a Blue Bird production, "Little Eva Edgerton," a comedy-drama said to be of more than usual interest. Another popular artist appearing with Miss Hall in this pretty film story will be Herbert Rawlinson.

"Daredevil Kate" at Miller's

Virginia Pearson, the bewitching Fox beauty, will be at Miller's Theater for a week, starting Sunday, in her latest photoplay, "Daredevil Kate." This is a soul-stirring story of a woman's redemption in which the brains of the east are pitted against the strength of the west, with a woman holding the balance. Kate, the part played by Miss Pearson, is said to be a character unique in literature and the motion picture and is a sort of near-vampire; a combination of Carmen, Cleopatra, Cigarette and the Vampire. In the role the star does the greatest work of her career in pictures and makes it a part that will delight her many admirers. The production is a noteworthy one and the supporting cast is unusually brilliant

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The HIBERNIAN SAVINGS BANK is now fourth among the savings banks of Southern California in amount of interest paid depositors.

Five years ago when the bank was founded we were at the bottom of the list.

Our last statement shows a total of \$82,009.60 interest paid depositors for the six months ending July 1st, 1916.

This is a splendid testimonial of our service to the community.

HIBERNIAN Savings Bank

Second Floor, Hibernian Bldg.
FOURTH AT SPRING

NOTICE

No. B 41006

In the Superior Court of the State of California, in and for the County of Los Angeles.

In the Matter of the Application of McCreery Lumber Company, a Corporation, for dissolution.

Notice is hereby given that McCreery Lumber Company, a corporation organized under the laws of the state of California, has presented to the Superior Court of the State of California, in and for the County of Los Angeles, a petition praying to be allowed to disincorporate itself, and that Monday, the 18th day of September, 1916, at ten o'clock A. M. of that day, or as soon thereafter as counsel can be heard, has been appointed as the time and the Courtroom of Department 12 of said Court as the place at which said application is to be heard.

Given under my hand and the seal of the Superior Court of the State of California, in and for the County of Los Angeles, this 8th day of August, 1916.

(Seal) H. J. LELANDE, Clerk.

By R. F. Gragg, Deputy,
John Beardsley, 334 Title Insurance Bldg.,
Attorney for Petitioner.

NOTICE TO CREDITORS

No. 31994

Estate of Emma A. Culver, deceased. Notice is hereby given by the undersigned Administrator of the Estate of Emma A. Culver, deceased, to the Creditors of, and all persons having claims against the said deceased, to file them with the necessary vouchers, within four months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California in and for the County of Los Angeles, or to exhibit them with the necessary vouchers within four months after the first publication of this notice, to the said Administrator at the office of A. B. Shaw, Jr., his attorney, Suite 334, Title Insurance Bldg., Los Angeles, California, which said office the undersigned selects as the place of business in all matters connected with said estate of Emma A. Culver, deceased, in the County of Los Angeles, State of California.

Dated July 29th, 1916.

A. B. SHAW, Administrator.

numbering among its players the two famous Lee children, Jane and Katherine. Added attractions are the new Hearst international news pictorial and the funny Mutt and Jeff cartoon comedy.

Social & Personal

By Ruth Burke Stephens

ONE of the most charmingly appointed affairs of recent date was the garden party given Sunday last by Mr. and Mrs. Samuel Storow at their home, 500 South Grand avenue, Pasadena. The affair was in honor of Mr. Frederick Bosley, the famous painter of Boston, who incidentally has just finished a most wonderful portrait of Mrs. Storow. Guests were received between the hours of three and seven o'clock. Tea was served in the beautiful gardens, the tables being set beneath the great spreading trees. Among the many guests invited to meet Mr. Bosley there were noted Dr. and Mrs. Norman Bridge, Mr. and Mrs. Willis Booth, Mr. and Mrs. Richard J. Schweppe, Mr. and Mrs. Michael Francis Regan, Mr. and Mrs. I. B. Newton, Dr. and Mrs. Walter Lindley, Judge and Mrs. Stephen C. Hubbell, Mr. and Mrs. T. G. Cottle, Mrs. Horace Wing, Mr. and Mrs. A. S. C. Forbes, Mrs. Roy Jones, Dr. and Mrs. John R. Haynes, Mrs. M. A. Lewis, Miss Victoria Witmer, Mr. and Mrs. Wells Smith, Mrs. Joseph Witmer, Mrs. H. C. Witmer, Mr. and Mrs. C. Q. Stanton and Mrs. J. M. Witmer.

Of interest to a wide circle of friends was the marriage of Miss Rosabelle Rimpau, daughter of Mrs. Rosa Rimpau, to Mr. Paul Clifford Whittice, the ceremony taking place at the home of the bride's mother, 1540 St. Andrews Place, Friday of last week at high noon. The wedding came as a distinct surprise to the friends of the young folk and was most simply appointed. The bride wore a green cloth traveling suit and was attended by her sister, Mrs. Joseph Lewis Meyer. Mr. Meyer served the bridegroom as best man. Following the ceremony a daintily appointed luncheon was served in the dining room, which was attractively decorated in white asters, white roses and foliage. Mr. and Mrs. Whittice left later on a short honeymoon trip to San Diego and upon their return will be at home with the bride's mother.

Among the enjoyable affairs in which the younger set participated recently was the al fresco luncheon party given by Mrs. Helen Wallace of La Canada for Miss Catherine Obeir, daughter of Mrs. Anna Haddee Obeir of Redondo. The guests included members of the Alpha Rho sorority and the luncheon was served in one of the picturesque rustic canyons near the Obeir home. Besides the guest of honor those enjoying the event were Miss Margaret Locke, Miss Widney Watson, Miss Beatrice Burnham, Miss Lucile Spencer, Miss Mildred Cowdrey, Miss Carolyn Woodhall, Miss Dorothy Stivers, Miss Hope Ainley, Miss Marion Miles, Miss Katherine Cottle, Miss Daisyella Wilson, Miss Mildred Roome, Miss Helen Burton, Miss Barbara Guernsey, Miss Eunice Oerter, Miss Geraldine La Fetra and Miss Eloise Davis.

Mrs. Emerson Gee was hostess recently at a luncheon and theater in compliment to Miss Lisa Sweeney of Kingman, Arizona, who is her house guest. The decorations were in pink, intermingled with greenery. Besides the guest of honor places were arranged at the table for Miss Helen Adams, Miss Mary McMillan, Miss Helen Van Vranken, Miss Maude E. Richards, Miss Marjorie Smith, Miss Josefa B. Dowling, Miss Mary Lee Carson and Miss Helen Ingelsby. Miss Marjorie Smith of Hall-dale avenue entertained for Miss Sweeney, who also was a guest of honor at an affair given by Mrs. George Wright of Azusa.

Miss Eleanor MacGowan, the attractive daughter of Dr. and Mrs. Granville MacGowan, is to be one of the charming debutantes this winter, plans being made for her formal introduction to society. Miss MacGowan will be most delightfully entertained at a number of smart affairs, the first of which will be given by Mr. and Mrs. Dean Mason.

One of the enjoyable affairs of recent date in which the young folk of Pasadena participated was the dance given by Miss LuBelle Boice at the home of her parents, Mr. and Mrs. H. S. Boice at Oak Knoll, about sixty young men and women being invited for the occasion. The dance was given in honor of Miss Frances Keith and Mr. Edward Keith of Kansas City, Mo., and Miss Gene Heck of Richmond, Virginia, who are visitors here.

Mr. and Mrs. Ernest May of Oaklawn, Pasadena, left recently on a motoring trip to the north. They planned to stop for a week at the Potter hotel, Santa Barbara, where their son, Mr. Crawford May preceded them by a week.

Mr. and Mrs. Samuel Storow of Palmetto and Grand avenue, Pasadena, entertained Sunday with an afternoon tea, the affair being in compliment to Mr. Fred Bosley, the artist. Guests were received between the hours of four and seven o'clock.

Miss Alice Elliott and Mr. John M. Elliott, Jr., daughter and son of Mr. J. M. Elliott, one of Los Angeles' most prominent bankers, have returned from a delightful week-end trip to Coronado, where they were guests at Hotel del Coronado.

Announcement is made by Mr. W. A. Ryon of 1148 Magnolia avenue of the marriage of his daughter, Miss Miriam Ryon to Mr. Thomas T. Harbeson. The ceremony took place August 7 at Riverside. After September 1, Mr. Harbeson and his bride will be at home to their friends at 3817 West Adams street. Mr. Harbeson is the son of Mrs. Frank Harbeson of this city.

Mr. and Mrs. B. O. Sutton were host and hostess Saturday evening at an artistically appointed dinner party given preceding the Red Cross ball at Hotel del Coronado. The affair was in honor of Ella Wheeler Wilcox, the famous poet and writer. Other guests included Mr. and Mrs. Tyrone Power of Beverly Hills, Mr. and Mrs. Lyman J. Gage, Mrs. George Drake Ruddy, Miss Helen Mathewson, Mr. and Mrs. John Scholl and Miss Helene Richards. The distinguished writer left the first of the week for the north.

Miss Betty Burnett is the guest at Coronado of Mr. and Mrs. Henry Fisher of Riverside, who are enjoying a few weeks' sojourn there.

Mr. and Mrs. Joseph F. Sartori have returned to their home on West Twenty-eighth street after an enjoyable visit in the east.

Mrs. Thomas J. Fleming and her charming young daughter, Miss Margaret Fleming, have returned from Long Beach, where they passed a week at the Virginia, enjoying the many beach diversions.

Mr. and Mrs. Henry Kinsey Bradley of Pasadena announce the marriage of their daughter, Miss Esther Waldron Bradley to Mr. William Sullivan Witmer, prominent business man of this city. The wedding took place August 10 at the Church of the Angels, being attended only by members of the immediate family. Mr. and Mrs. Witmer will make their home in Pasadena, being at home after October 1 at 704 Norwood Drive.

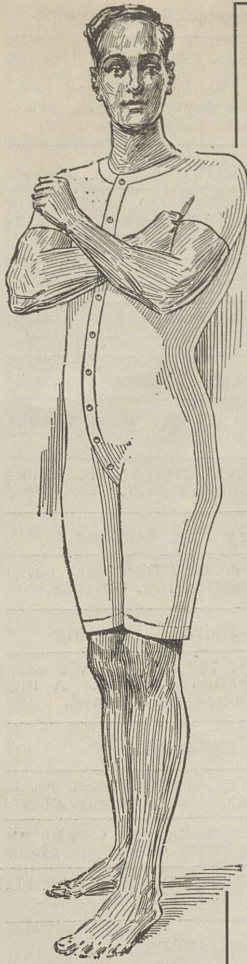
Among the many local society folk who attended the Red Cross ball given at Hotel del Coronado last Saturday evening were Miss Louise Burke and Miss Garland, Mrs. Henry Carlton Lee, Mr. and Mrs. E. J. Edwards and Mrs. John F. Francis, all of Los Angeles, and Miss Gladys Carson of Dominguez.

Mrs. G. Wiley Wells of Hotel Darby is at present enjoying a most delightful trip in the east. She is dividing her time between New York and Lake George.

Mr. and Mrs. Maurice Hellman, after a month's stay at the Virginia, Long Beach, have returned to their home here. They are leaving soon for a northern trip of a fortnight or so. Mr. and Mrs. Alvin Frank, son-in-law and daughter of Mr. and Mrs. Hellman are domiciled at Santa Monica this summer, occupying the summer home of the latter on the Palisades. They will remain through August.

Mr. and Mrs. Oscar Mueller and their son, Douglas, have been enjoying beach life, being guests at Coronado. With them were Mr. and Mrs. Eugene McLaughlin and their daughters, Cecelia and Hortense McLaughlin. Other prominent local folk who have been sojourning there include Mr. and Mrs. Otto Sweet, Mrs. Ralph Marx and Mr. and Mrs. Irving Hellman.

Mrs. Michael J. Connell of West Adams street left recently for Montana, where she will be the guest of Mr. and Mrs. Will A. Clark, Jr., at their big ranch there.



MUNSING WEAR

THERE are many reasons why we recommend Munsing Wear. It is the best knit wear for the money we know of.

The fit is perfect, it therefore is comfortable. It is serviceable, non-irritating, does not bind, does not gap, the seams are smoothly finished. Some folks think because it has so many good features that it must be very expensive. On the contrary, Munsing represents the best values we have seen. The summer styles and weights are complete.

Boy's Union Suits 50c to \$1.50

Men's Union Suits \$1.00 to \$5.00

— FIRST FLOOR —

Women's Union Suits 50c to \$1.75

Children's Union Suits 50c and 75c

— THIRD FLOOR —

J. W. Robinson Co.
Seventh and Grand

Mrs. Charles Prager of South Figueroa street is entertaining at her home today with an informal luncheon.

Miss Adaleida and Miss Helen Duque were hostesses recently at an informal dinner dance. The affair which was for a group of the younger society folk, was given at their home, 701 New Hampshire street.

To a wide circle of surprised friends came news this week of the marriage in New York of Mr. Charles Seyler, Jr., clubman, society favorite—and erstwhile confirmed bachelor. Mr. Seyler, who was one of the founders of The Bachelors, society's most exclusive organization, neglecting to apprise his friends of the name of his bride, but the secret came to light, and Miss Marie Stoops of Nebraska was named as the young woman who won the heart of the popular bachelor, whose friends here are legion. When Mr. Seyler left Los Angeles recently he divulged his matrimonial intentions to not one of his associates. He is a member of the California, the University, the Los Angeles Country and the Los Angeles Athletic clubs and was graduated from the University of California in the class of '99. Although he will forfeit his membership in The Bachelors by his marriage, Mr. Seyler will undoubtedly find a hearty welcome among The Benedicts, while his bride will prove a charming acquisition to local society circles.

Mr. and Mrs. W. Leslie Ramsay have gone to Hermosa Beach for the remainder of the summer. They are located at 718 Manhattan Place. Mrs. Ramsay, who is the daughter of Mr. and Mrs. M. M. Whitney of Hollywood, was Miss Irene May Whitney, her marriage July 12 being one of the important social events of the foothill city.

Mr. and Mrs. Paul Shoup with their son, Carl Shoup, Dr. John A. Colliver and the latter's sister, Miss Lida Colliver, returned home recently from a few days' fishing trip to Catalina Island.

Mrs. Robert Comstock, after a pleasant visit here with her mother, Mrs. George Perkins of West Twenty-fourth street, left the first of the week for San Francisco. She will be the guest there of Dr. and Mrs. Frank Lynch, the former being at the head of the University of California medical school. After a stay in the northern city of several weeks, Mrs. Comstock will leave for Chicago to join her husband and daughter.

Mr. and Mrs. Carroll Allen of Orchard avenue entertained last Sunday evening with an informal, but exceedingly happy supper party.



F. Guggenheim
The Embroidery and Linen Shop
Now at the Brack Shops, Fourth Floor—Front. Linens of every kind. Stamping, Embroidery.
TROUSSEAU OUR SPECIALTY



As guests of the Spanish Art Society a number of prominent art critics and connoisseurs of Los Angeles visited Riverside Sunday to view the collection of Spanish masters now hung in the art gallery of the Inn. The trip was made in the private car of President Paul Shoup of the Pacific Electric, with the latter's personal representative serving as host in the absence of Mr. Shoup. The pilgrimage arrived at Riverside at noon and after luncheon at the Inn viewed the pictures already hung. The guests were received by Mrs. Miguel Estudillo, president of the Spanish Art Society, and Mrs. H. N. Dunbar, secretary. The entire afternoon was given over to an inspection of the exhibition of Spanish masters. Among the guests were Senator and Mrs. del Valle and daughter, Miss Lucretia del Valle, Mr. and Mrs. Charles F. Lummis, Dr. and Mrs. Randall Hutchinson, Mr. A. D. Porter, Mr. Antony Anderson, Mr. and Mrs. Guy E.

Finney, Mr. and Mrs. Charles Owens, Mr. Allen Duncan, Mr. and Mrs. Carl Williams and Mr. Delmar E. Reynolds.

Mr. and Mrs. C. N. Post of Pasadena have been enjoying a sojourn in San Francisco where they were guests at the Cliff hotel. Mr. Post is the retired head of the Lyon & Healy music house of Chicago.

Mr. and Mrs. Hulett C. Merritt of Terrace Drive and Alcott Place, Pasadena, are receiving felicitations with their son-in-law and daughter. Mr. and Mrs. Edward Paul Haupt, upon the arrival of Master Edward Paul Haupt, Jr., who arrived last Sunday. The marriage of Mr. Haupt and Miss Rosalie Merritt was one of the fashionable society events two years ago. This is the second grandchild to gladden the hearts of Mr. and Mrs. Merritt, Sr., a baby girl having been born recently to Mr. and Mrs. Hulett C. Merritt, Jr.

Mrs. Russell McD. Taylor was hostess Monday at an informal luncheon given at the Midwick Country Club. The affair was in compliment to Mrs. Kyles, who with her husband, Dr. Kyles, visited here last winter and was most delightfully feted at that time.

Mr. and Mrs. Thomas Bard are at their ranch home, La Cuesta, near Oxnard for the present. They have as their house guest, Mrs. Bard's sister, Miss Louise Dallavo of Grand Rapids.

Mr. and Mrs. George I. Cochran and Mr. and Mrs. William H. Davis of Berkeley Square are planning a most interesting trip to Honolulu and the Orient. They left yesterday for San Francisco and will remain in the northern city about a week before sailing August 26. Their longest stay will be in Japan and they plan to return to their homes here in the latter part of October.

Miss Amy Busch, the charming daughter of Mr. and Mrs. Albert H. Busch of Portland street, has been hostess this summer at a number of pleasurable week-end parties, each week entertaining a congenial coterie of friends down at the summer cottage at Hermosa Beach, where she is passing the season with her parents and her brother, Mr. Hays Busch. Last week-end Miss Busch's guests included Miss Anita Thomas, Miss Louise Hunt, Mr. Wells Morris, Mr. Robert Craig and Mr. Douglas Longyear. The party motored down to the beach and swimming and other of the beach diversions proved enjoyable entertainment.

Mrs. Hancock Banning is expected to return home soon from an extended eastern trip. Mrs. Banning, who went east to attend the graduation of her son, Hancock Banning, Jr., from Cornell University, has passed the greater part of the summer in the east. In the visit there of Mr. and Mrs. Joseph F. Sartori, they enjoyed many delightful motoring parties together to fashionable mountain and beach resorts.

Many friends are welcoming the return of Mrs. W. W. Norris of New York City, formerly Miss Mary Banning, who has come west for another of her pleasurable visits with relatives and old-time friends. Mrs. Norris, who arrived last Saturday, is the house guest of her mother, Mrs. Mary H. Banning of 503 Commonwealth avenue.

Mr. George Ennis has returned from a fishing trip in the Big Bear Valley. He motored north the latter part of last week, being accompanied by Miss Gwendolen Laughlin and Miss Inez Clark, the three being the guests at a merry house party given at the summer cabin of Mr. and Mrs. Thomas Caldwell Ridgway at Rocky Point. Miss Clark remained as the house guest of Miss Florence Silent, while Miss Laughlin will be a guest of Mr. and Mrs. Ridgway for a short time, and later may take one of the attractive summer cabins there herself. Among other prominent Los Angeles society folk who are sojourning in the cool mountain glens at Big Bear are Mr. and Mrs. John Percival Hunt.

Mr. John H. Cravens of Pasadena has returned from his northern trip, bringing with him on his private car, the "Nomad," a party of friends including Mr. Robert I. Rogers, Mr. Samuel Haskins, Colonel William May Garland, Dr. Guy Cochran, Mr. John Barnes Miller of Pasadena, Mr. Harry Gray of Pasadena and Dr. Braden Kyles of Philadelphia. Mr. Cravens enjoyed a delightful outing trip to the Russian River, where the Bohemian Club's annual outing was the attraction that drew about forty or more of Los Angeles and Pasadena's prominent men to the festive high jinks.

Mrs. O. H. Churchill is enjoying a pleasant sojourn at La Jolla, where her

Announcements—Stationery

C. WESLEY DENNING CO. Printing, engraving, social and business stationery, wedding invitations, announcements. Brack Shops, 521-527 W. Seventh, at Grand. Phones F 6435, Main 2783.

Art

PLACE OF FINE ARTS CO., 923 S. Figueroa. Furniture and picture framing. Visit our galleries of paintings.

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LA MARQUE, 1020 Haas Bldg. Custom corsets built to the figure. Lingerie.

Electrical Fixtures

CYRIL J. WHITE, 521-527 West Seventh St. Main 6570 and A 5325

FORVE-PETTEBONE CO., 514 S. Broadway. Main 937; Home F 3037.

Embroidery and Buttons

STAR PLAITING & BUTTON CO., 651 S. Hill. Plaiting, hemstitching, buttons.

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DUNCAN VAIL CO., 730 S. Hill. We carry a large line of exclusive styles. A high standard of excellence maintained.

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VAN COURT COAT SHOP, Brack Shops. Van Court auto coat, evening coats, gowns.

HARIOT ROSE, Brack Shops. Gowns and fancy coats made with style to please.

MRS. PHOEBUS-OLIVER, Modiste, 1721 West Seventh St. Tel. 53152.

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ROSEMARY BEAUTY SHOP, Prom. H. Brack Shop. Facial treatment specialists.

FLEUR DE LIS BEAUTY PARLOR, Prom. E. Brack Shops. Facial and hot oil treatments a specialty. Hemmings & Rosenthal.

Interior Decorators

F. OLIVER WELLS, Brack Shops, interior decorating, draperies, hand decorations on furniture. Mural and tapestry painting.

Japanese Goods

THE NEW YAMATO, 635-637 S. Bdway. Largest Japanese store on Coast. Complete line of Chinese and Japanese art goods.

Knitted Apparel

THE GUENTHER KNITTING CO. BRACK SHOPS. FROM KNITTER TO WEARER. SMART FRENCH KNIT JERSEY SPORT SUITS, COATS AND BATHING SUITS, IN CHECK, STRIPED OR PLAIN EFFECTS. EXCLUSIVE MAKE.

Ladies' Tailor

WHITE'S LADIES' TAILORING CO., Brack Shops. Exclusive designs for exclusive folk.

Libraries

BOOK LOVERS' EXCHANGE, Prom. 12, Brack Shops. Fiction. Drama. Yearly rates.

BOOKLOVERS' LIBRARY, 222 Mercantile Pl. All the late books less than 2c per day.

Needlecraft

MAISON STAEHEL, of Switzerland. Imported needlework. Linens. Brack Shops.

Party Favors

DECORATIVE NOVELTY CO., 739 S.B'way, 2nd Floor. Cotillion, party favors, etc.

Portraits

BROWNELL'S STUDIO, 5th floor, Metropolitan Bldg. High class portraits greatly reduced in price during summer months.

C. A. KRAUCH, 444 S. Broadway. Portrait photography. Not the usual stereotyped photos, but artistic workmanship.

JOHNSON, PHOTOGRAPHER, Brack Shops, 7th and Grand. F3236—Main 5119.

STECKEL STUDIO, 336½ S. Bdway. Characteristic portraits. Beautiful pictures of children. Eighteen medals for artistry.

Shopping Service

A NEW DEPARTMENT OF INDIVIDUAL SERVICE—to assist you, in an individual way, with whatever shopping problems you may have. This helpful new department is at your command. Second Floor. The Broadway Department Store.

Toilet Requisites

FLETCHER'S BLEACH PASTE—double strength—removes your freckles and tan. It is guaranteed. Sold by your druggist, department stores and Jevne's.

OLOGRAPHIC WILLS

An Olographic Will is one entirely written, dated and signed by the hand of the Testator himself. It must not have even the date or any other part printed or written by anyone other than the Testator.

For further information regarding California law on Wills and Estates, call or write for our 16-page Will Booklet.

TRUST DEPARTMENT

GERMAN AMERICAN TRUST AND SAVINGS BANK

Spring at Seventh St., Los Angeles

Savings—Commercial—Trust

SANTA CATALINA ISLAND

Delightful Summer Resort

BAND CONCERTS in the Amphitheater every evening July 1st to September 1st, 1916.

DANCING in the big Pavilion every evening except Sundays, July 1st to September 1st, 1916.

Admission to Band Concerts and Dancing Pavilion free to patrons of WILMINGTON TRANSPORTATION COMPANY'S (Banning Line) Steamers.

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BANNING COMPANY, Agents

104 Pacific Electric Building

Los Angeles, California

sons-in-law and daughters, Mr. and Mrs. David H. McCartney and Mr. and Mrs. Pierpont Davis, with their families, are also domiciled. Among other prominent Los Angeles who have been enjoying the sea breezes at La Jolla are Dr. and Mrs. Ralph Williams and Mr. and Mrs. Kenneth Pruess.

After a visit here of several months, during which time her husband, Captain Lambert Whitfield Jordon, has been in service on the border and in Mexico, Mrs. Jordon left this week for Columbus, where Captain Jordon has just been stationed in charge of the commissary. While here Mrs. Jordon has been visiting with relatives, dividing her time between her parents, Mr. and Mrs. Charles C. Carpenter, and her sister, Mrs. Hugh Walker. For the greater part of the summer they have been sojourning at Redondo Beach.

Mrs. John Zarecore, who has been the house guest of her brother and sister-in-law, Dr. and Mrs. Robert McReynolds of Berkeley Square, will leave today for the east. The greater part of the time, this charming visitor has passed at Hermosa Beach, where Dr. and Mrs. McReynolds have been domiciled in their summer cottage. Justice McReynolds, brother of Dr. McReynolds, left several days ago for Washington, after a short visit here.

Mr. Walter Van Pelt, one of Los Angeles most popular bachelors and clubmen, was host Monday at a luncheon party given at the Alexandria for Mrs. Willie K. Vanderbilt and her party. Other of Mr. Van Pelt's guests were Mrs. T. W. Clarke, Mrs. Raoul Duval, Miss Iris Tree, Mr. J. W. Kays, Mr. R. M. Tobin and Mr. Jack Neville.

Lake Tahoe

In the High Sierras

Most beautiful mountain lake in most picturesque region in America. The center jewel in a brilliant diadem of Alpine lakes.

Attractive hotels and casinos. Cottages, tents and camping facilities.

Trout fishing in lake and stream, motor boating, mountain climbing or riding. The region abounds in natural trails.

The days are warm and balmy and the nights are cool.

The rates—

\$31⁷⁵ the round trip, each Friday and Saturday. Limit 15 days.

\$36⁷⁵ every day, limit three months. stop over anywhere.

These tickets include trip around the lake—72 miles along the scenic shore lines.

Southern Pacific

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Night and Day Information Bureau

Phones: 60641—Main 8322

Station—Fifth and Central Ave.

Restaurant and Rest Room for Passengers' Convenience.

FINANCIAL AND INDUSTRIAL

ADVICE TO INVESTORS

Of those willing to show people what to do with their money, there is no end. Publications giving advice to investors, with directions on how to speculate with success, find their way into these offices by the ream. It is to be doubted if such information has much permanent value for the public, although there are exceptions where scientific methods are used to enable the investor to judge for himself.

One publication recently, directed specially to women, explained the time to buy securities was when they showed a large interest return and that they should be sold when the yield declined. It would be difficult to think of more dangerous advice to an investor, especially a woman, who is easily induced to believe that she can buy things below their real value.

What she should have been told in this case was the higher the yield the greater the risk. When a stock is selling at a price relatively low to the dividend it is returning, it is time for the investor to suspect that there is something wrong with the dividend. Missouri Pacific sold over par before the Goulds put it on a 5 per cent basis, and declined sufficiently to make the dividend attractive when the railroad was on the short path to bankruptcy.

What the speculative investor might do with wisdom is to buy, with bonds and dividend yielding stocks of undoubted character, also stocks which pay no dividend at all. This has been the method of many of the shrewdest investors in Wall street, who have been able to see far enough ahead to anticipate an increase in their capital, which would more than compensate for the absence of dividends. Probably those who are buying the Erie stocks at the present time, and taking the first and second preferred almost completely off the market are reasoning this way. The same may be equally true of Chesapeake & Ohio.

Other financial folk, however, declare that New York Central and Pennsylvania will in the long run pay an investor better than non-dividend Erie. The investor should figure over a period of ten years expected returns on both classes of stocks and estimate what his investment would show at the end of that period on the dividend and the non-dividend stocks.

We believe financial history would prove that dividend paying shares bought at average prices would pay far better than non-dividend shares bought at average price. But the sad fact is that speculative persons will buy non-dividend shares on the market at low prices.

Some advice at least can be given to investors and one counsel would be not to take the opinion of a broker until you have confirmed it by your own investigation. Another needed piece of advice is never to have anything to do with a property, however apparently prosperous, where you distrust the character of the men who are running it. Sooner or later you will regret it. The way to be sure of getting out in time in such a venture is never to go in.

United Underlying Bonds

In addition to its \$23,542,000 4 per cent bonds and \$3,665,000 unsecured notes, United Railroads of San Francisco has ahead of its \$5,000,000 7 per cent first preferred stock, \$20,000,000 4 per cent second preferred stock and \$17,948,500 common stock, \$12,952,000 of underlying bonds, which must first be cared for in any reorganization of the company. It is understood that the reorganization plan will provide for the payment of these underlying bonds at their face value.

With the exception of \$9,997,500 of the common stock owned by San Francisco Electric Railways Co., all the first preferred and the common stocks are owned by California Railway & Power Co., a subsidiary of the United Railways Investment Co. Of the \$10,000,000 common stock of San Francisco Electric Co., which is leased to United Railroads of San Francisco on guarantee of payment of principal and interest of its \$1,416,000 first mortgage bonds, \$9,997,500 is owned by California Railway & Power Co.

Underlying bonds of United Railroads of San Francisco, which must be cared for in any reorganization, include \$1,800,000 Market Street Cable Railway bonds, due October 15, 1916; \$400,000 Ferries

SAN JOAQUIN LIGHT & POWER CORPORATION

Operations of the San Joaquin Light & Power Corporation extend throughout seven of the principal counties in the San Joaquin Valley, California. The distributing lines cover a territory approximately one hundred and ninety-five miles in length and seventy-eight miles in width, having a population, according to the 1910 Census, of 192,514.

This corporation owns and operates properties engaged in the manufacture and sale of gas and electricity for light, heat and power, in street railway operation, and in the sale of water. The total electric generating capacity is 57,170 H.P.

BONDED DEBT JUNE 30, 1916

First & Refunding Bonds:	Authorized	Outstanding
Series "A" 6's		\$1,487,000*
Series "B" 5's-6's		2,924,000
Series "C" 6's		1,668,000
	\$25,000,000	\$6,079,000
Divisional Bonds	closed	2,975,000*

*Includes \$17,000 Series "A" 6's and \$140,000 divisional bonds alive in Sinking Funds.

OFFICIAL STATEMENT OF EARNINGS

	1916	1915	Increase	%
For six (6) months ended June 30:				
Gross Earnings	\$939,439.74	\$866,601.35	\$72,838.39	8.4
Operating Expenses and Taxes	360,193.84	342,070.92	18,122.92	5.3
Net Earnings	\$579,245.90	\$524,530.43	\$54,715.47	10.4
Interest Charges (net)	251,420.20	251,189.65	230.55	.1
Balance	\$327,825.70	\$273,340.78	\$54,484.92	19.9
For twelve (12) months ended June 30:				
Gross Earnings	\$1,795,460.60	\$1,852,116.45		
Operating Expenses & Taxes	702,632.61	704,753.61		
Net Earnings	\$1,092,827.99	\$1,147,362.84		
Annual Bond Interest		502,520.00		
Balance		\$ 644,842.84		

GENERAL INVESTMENT INFORMATION

IT IS our purpose to present in this department from time to time the latest and most authoritative information on investment and banking topics. This information will be of the greatest interest and importance to private investors, bank officials, bank depositors, bond houses, savings banks and insurance interests and will deal with these subjects in non-technical terms as far as possible in order to assist and instruct those who are not ordinarily in receipt of information of this character. Among the subjects to be touched upon are the following:

Trusts and trust funds
Securing eastern accounts
Do small checking accounts pay?
The banker as an advisor
Courtesy in banking as an advertisement
Investments for your children
Investments for your wife
Investments for your mother
The young spendthrift and his end
The tight-wad's system

Safe utility bonds of good yield
Public utilities and the investor
Municipal bonds
Farm mortgages as investments
The hundred dollar bond
Real estate mortgage certificates
Street improvement bonds
Safeguarding investments
Real estate vs. bonds
What to do with insurance money

& Cliff House Railway 6s, payable December 31, 1916; \$2,000,000 Omnibus Cable 6s, payable April 2, 1918; \$1,000,000 Sutter Street Railway 5s, payable May 1, 1918; \$7,098,000 Market Street Railway 5s, payable September 1, 1924; \$329,000 San Francisco Electric 5s, payable January 1, 1932; \$45,000 Gough Street Railroad 5s, payable May 1, 1932, and equipment obligations totaling \$280,000.

Pacific Gas & Electric

Advices from San Francisco state that the increase of the dividend rate on the common stock of Pacific Lighting Corporation from 8 per cent to 10 per cent had much significance in regard to Pacific Gas & Electric Co. Pacific Lighting Corporation owns 10,000 shares of Pacific Gas & Electric common stock, on which two quarterly cash dividends of \$1.25 each have been paid this year.

Previous to the increase in the dividend rate of Pacific Lighting Corporation, it is understood that officers and directors of the company made an exhaustive investigation of the earning power of Pacific Gas & Electric, and reached the conclusion that the 5 per cent dividend rate on the common stock of the latter corporation may easily be maintained and that the additional reserve to be set aside under the agreement with the California Railroad Commission can have no effect on the dividends of the company. Counting on the regular payment of the quarterly dividends of 1 1/4 per cent on Pacific Gas & Electric common, the board of Pacific Lighting Corporation decided to advance the dividend rate on the common stock of that company to 10 per cent.

New Savings Laws

On May 18, the postal savings act was amended into greater liberality. Under the old law no depositor was permitted to have more than \$500 to his credit, and no one could deposit more than \$100 at any one time. The new law raises the maximum deposit to \$1000, and does away entirely with the limit on the amount that can be deposited at one time.

Although it was past the middle of the month when the change was made, and although it must have taken at least a week for the news of the change to percolate through to the 600,000 depositors, fully three-quarters of whom

are foreigners, the effect was instant and notable. In one large city the increase in deposits in May was \$81,000, whereas the increase for May, 1915, was only \$16,000.

Now, for the first time, we are likely to get a real test of the postal-savings system. Under the old law no such test was possible, for the foolish restrictions drove off the very persons whom the system meant to serve. Those persons are the working men, largely of foreign birth, who have no faith in any savings institution that is not backed by the government. They are used to that protection abroad; they want it here. Unless they can have it, their hoardings go into the old stocking or the tomato can. But it is also a fact that foreigners of that sort are in the habit of keeping their money on their persons until they have several hundred dollars in hand, so that the restriction on the amount to be deposited at one time was senseless and nugatory of the very purpose that the act was intended to accomplish.

A committee of bankers who investigated the proposed changes before they were made reported that they were reasonable, and that any injury to their own private interests as bankers would be more than made up by the impulse toward thrift that better opportunities for saving would foster. All the money the postal savings banks receive they immediately redeposit in national reserve banks, and so keep it in circulation, instead of allowing it to remain hoarded and hidden.

Bond Market Dull

Dullness in the bond market usual in mid-summer which characterized July became even more pronounced in the week following. This development was coincident with successive declines in rates for money. Fixed date funds are now down a full 1 per cent from the level of the sporadic flurry of about a month ago and prime commercial paper is now down to a maximum half per cent below the level prevailing about two weeks ago in New York.

In view of the generally appreciated fact that the wealthy investing class is now in very slim attendance in the large cities of the country, owing to vacations, the dullness of the bond market as a whole does not call for comment.

AS TO FINANCIAL CONDITIONS

Money still continues plentiful, the supply being largely in excess of the demand for it. As a result, interest rates are still at a low ebb. The withdrawal by the treasurer of the United States of more than one hundred million dollars in less than two weeks from the national banks, mostly in New York City, which money was deposited in the Federal Reserve Bank, created quite a flurry for a few days. Call money, for a day or so, advanced to six per cent per annum.

Importations of large amounts of gold from abroad eased the situation, and in a few days call rates were back to the low figures at which they have ruled for months past. Time commercial rates have stiffened somewhat. There cannot be any material change until the war ends and our imports surpass our exports, creating a trade balance against us, which will naturally result in our losing gold.

For the most of the national banks of the nation 1916 will be a lean year. The banks among them which earn their dividends will be lucky. In many instances, state banks and trust companies have fared better than the national banks, but interest rates on mortgage loans are now declining and the future does not look as promising to banks of this class as the past has been. Banks in Los Angeles are all paying too high rates of interest. Oregon and Washington, and many eastern states, have reduced rates to depositors in self-defense. An insane desire to be the biggest thing on earth in the banking line on the part of a few of our local banks, has resulted in a most unhealthy competition for deposits. When the pass book issued by a large national bank in this city shows that it is paying four per cent on a term account and crediting the interest monthly, the limit in competition has been reached. This competition will probably for the present, prevent any concerted action on the part of local banks looking to a reduction of interest to depositors. When bank officials have contemplated diminishing surplus and undivided profits accounts for a sufficient length of time, they will probably wake up to the unwisdom of their present course. Bank managers are not in a class by themselves. Like all other employees, to earn their salaries and satisfy stockholders they must "bring home the bacon."

Brokers report the demand still strong for investment securities. The placing of the new one hundred million dollar French loan secured entirely by mixed government securities is proceeding rapidly. This loan is being supplemented by other smaller loans to foreign nations, all of which are absorbed without creating a ripple in the American financial world.

Railroad earnings continue large, while the returns to ship-owners are fabulous. The volume of local business in this community continues of good dimensions, with collections reported as fairly good, while business failures are few and with limited liabilities. Building operations are quite active but there is no marked improvement in real estate conditions, the market for which remains dull and apathetic. There is more activity in good farm and fruit land than there is in city property.—Monthly Letter—Farmers & Merchants Bank.

Southern Pacific Service

Press criticisms of the railroads for failure to give adequate service in the transportation of the National Guard to the Mexican border have been general in their character, and, therefore, unjust to roads that are deserving of commendation rather than criticism.

Owing to their proximity to the border, the Southern Pacific lines have probably handled, since the first movement of the National Guard in the latter part of June, more troops and equipment than any other one railroad system in the country.

From June 21 to July 24 the Southern Pacific lines handled 131 special trains, consisting of 2,120 passenger and freight cars carrying 49,094 troops, in addition to the army impedimenta. The total number of miles traveled by these special trains was 60,752. The average distance traveled by each of the 49,094 troops was 620.87 miles.

Mail Order Business

Sales by mail order houses evidence business activity and general prosperity. Sears, Roebuck & Co., who reported an increase of more than 43 per cent over a year ago in their July sales, have about 7,000,000 customers, all of them in the United States and none of them living in cities. Sears, Roebuck & Co.'s leading competitor, Montgomery Ward & Co., do not report monthly sales but their gains are said to be relatively as large, or larger, while the big wholesale mail order house, Butler Bros., have done almost if not quite as well in proportion this year. These three have their headquarters in Chicago, the mail order center of the United States.

Farmers of the United States have much ready cash and spend it freely. There is question as to how they spend it. Does their surplus go into luxuries? Are they investing proportionately as much as they should in capital goods—the things which make their plants more productive or more efficient? These questions have been put to leading bankers, railroad managers, farm implement makers and mail order officials, and the reply is almost always the same. Farmers continue to buy automobiles but otherwise they are not extravagant, considering their wealth and new standard of living. There is complaint that the buying of machinery is less than it should be, but that industry was quite vigorously exploited a few years ago and farmers take better care of their machinery than formerly. The automobile is becoming a necessity on the modern farm, where it is a valuable asset when handled properly.

Farm life is being made attractive by automobiles, telephones, free mail delivery, good furniture, music and other supposedly urban advantages. A prominent piano manufacturer says that 60 per cent of his sales are to the interior, as compared with only 10 per cent twenty years ago, and more than one-fourth of his sales are piano-players, mostly to cities and towns.

Good Five Per Cent Bonds

There are many excellent 5 per cent railroad, industrial and public utility bonds now selling at approximately par confused with the premiums of several points that obtained earlier in the year. The average investor is disposed to ask for a full 5 per cent as the minimum return on his capital. He has more opportunity to obtain this today than at any time in the last two years, with equities behind such bonds much greater than in the previous low range in the summer of 1914. Some of the bonds that may be recommended from this group are as follows:

Bklyn Un Elevated 1st 5s...	101 1/4	102 1/2
Atlanta & Charlotte 1st 5s...	101 1/4	103 3/4
California Gas & Elec 5s...	98 1/4	100
Central Leather gen 5s...	101 3/4	102 1/2
Duluth & Iron Range 1st 5s...	101 3/4	103 1/4
Illinois Central joint 5s...	100 5/8	103 3/4
Indiana Steel 1st 5s...	103 3/4	103 1/2
Interborough ref 5s...	97 7/8	99 1/2
Lackawanna Steel 1st 5s...	99 3/4	100 5/8
Laclede Gas 1st 5s...	101 1/2	102
Lexington & Eastern 1st 5s...	101 1/4	101 1/8
Liggett & Meyers 5s...	100 5/8	103 1/4
Lorillard 5s...	100 5/8	102 1/4
Michigan Tel 1st 5s...	100 5/8	101
Southern Bell Tel 1st 5s...	100 5/8	101 1/4
Texas & Pacific 1st 5s...	97	98 3/4
Ulster & Delaware con 5s...	100	101 1/8

Most desirable of these from the railroad list are Illinois Central joint 5s, because of their price, and good market; of the industrials, Indiana Steel 5s, on account of their enormous equity, and among the public utilities Southern Bell Telephone.

Charles F. Speare.

Investments for Surplus Income

This is a most propitious time for the wage-earner, salaried man, or man with a profession, as well as for the merchant with a good business, to consider the question of laying up for a rainy day. The joy of life can be just as great while we are saving a percentage of income as when it is being spent to the last penny. It is not necessary to deny ourselves all the conveniences and creature comforts in order to save a portion. Out of the abundance of the times a larger number should be averaging against the inevitable leaner periods of the future. They have the opportunity now to acquire securities of highest grade at prices giving the greatest average yield in a decade. The man who does not put his capital to a use that will return him 4 1/2 per cent exhibits poor stewardship. More than this even can be had with careful selection and watchfulness.

Securities which we would recommend for fair yield and safety are real estate mortgages on developed property, guar-

anteed real estate mortgages, municipal bonds, first-mortgage railroad bonds of selected properties, and also the prior liens of well-operated and well-located public utilities, and preferred stocks of railroads and industrials in good repute. It is always well to carry a moderate percentage of one's investment fund in bank, where it may be quickly available for the investment opportunity which frequently develops in the market and which so many miss on account of funds not being liquid at the moment when prices are low. There is just now great temptation to invest surplus incomes in speculative securities on account of their high yield and possibilities of appreciation. This is the surest way of undermining an investment ideal, if not of losing the principal available.

New Legal Department

Title Insurance and Trust Company has established a special law department for handling the questions of law arising in connection with trust and probate matters. Erle M. Leaf, formerly of the law firm of Leaf & Pugh of this city, has been appointed trust counsel.

"The business of trust companies is increasing all over the nation," said Mr. Leaf, recently. "According to a report, the assets of the trust companies of the United States are greater than those of our national banks. The people are beginning to fully realize the value of trust company service. It is a widely-known fact that the efficiency of the modern business world is being substantially increased through the special services rendered by trust companies."

Demand for Municipal Bonds

There is always a good demand for western municipal bonds by eastern investors as the ability of western cities to meet their obligations has been thoroughly demonstrated and municipalities are able to borrow money at lower rates of interest than business concerns or corporations. Western bonds pay a low rate of interest and meet with ready sale in the east where four per cent with safety is satisfactory to many conservative investors. Local investors usually seek a higher rate of interest than that secured by municipal bonds and are more inclined to buy public utility bonds which are well secured and pay from five to six per cent on the investment. An investor before purchasing a municipal bond is interested in knowing the general credit of the community and if there is sufficient to pay the taxes with which to pay interest and principal, and that the bond is valid and issued legally. The debt limit of cities and states is limited by state legislatures and all issues of municipal bonds must be in accordance with the law. The leading bond firms have their own attorneys examine the various steps preceding the sale of bonds to make assurance doubly sure. It follows, therefore, that the investor will strengthen his position by making his purchases through a bond house of recognized standing which paid out its own money for the bonds.

Lending Money to Farmers

Any farmer who is plowing rented land will make a mistake if he acts on the assumption that under the new rural credits law he will be able to raise money to buy land. Under the new law, any farmer who owns his own home may mortgage it. Probably he should feel grateful that the new law at least does not take from him any of the privileges he formerly enjoyed. The fact remains that his privileges are not increased.

The primary purpose of the act, as explained by the Agricultural Department, is to permit agricultural prosperity by enabling farmers to borrow money on farm mortgage security at a reasonable rate of interest and for relatively long periods. There are to be twelve land banks. But the basis of these banks is the cooperative organizations of farmers which will pass upon the credit of those who seek loans. No farmer can borrow unless he is a shareholder, and for this reason many farmers will prefer to borrow without investing in bank shares. As a matter of fact, farmers are already well supplied with mortgages on reasonable terms.

Insurance companies have \$646,961,371 in farm mortgages at an average rate of 5.55 per cent. The new law says that the Federal banks shall not charge above 6 per cent. The farmer will have to give the same kind of security he formerly gave, and the new system will not make a good borrower of a poor one.

Report on Railroad Dividends

Compilation of railroad dividends has been made made by the Railway Age

Gazette which reveals the extent to which the railway business was depressed before the phenomenal increase of earnings began. In 1915 only 60.45 per cent of all the stock issued by the railroads of the country paid dividends. Turning the figures on their head, this means that 39.55 per cent of total stock issues paid no dividends at all. This percentage of stock on which no dividends were paid is the lowest it has ever been since 1904. The highest in the last ten years was in 1911, when 67.65 per cent of railroad stock paid dividends. More remarkable still are the figures of the average rate of return on all railroad stock. In 1915 this rate fell to 3.80 per cent, lower than any rate since the 3.63 per cent in 1905. The highest rate for the ten years was in 1911, when 5.43 per cent was paid. Total amount of railroad stock outstanding in 1915 was \$5,219,847,000.

Time for Investment Advertising

Complaint of the present time from financial interests is of dull business. Bond houses find customers with plenty of money but no incentive to buy. They do not know whether to invest now or after the war.

Stockholders also complain of dull business. If the bond houses and the stock brokers would study the advertising columns of newspapers, they might get a hint when financial business is dull, as it always is when times are prosperous. The bond houses and stock brokerage houses think it wise to economize, but this is just the time when they should expand their advertising and keep their goods before the public for the inevitable demand in the future.

It is a mistake for legitimate financial interests to abandon the advertising field at the present time and leave it to mining promoters and financial sharks promising big returns. Small investors get bitten by financial advertising and then blame all finance. They look to the newspapers for financial pages to be wholly legitimate.

Why should they know differently when legitimate finance fails to advertise in dull times? It is easier, of course, to sell blocks of securities privately to institutions and large investors than to attempt to cater to the small investor. Now, however, is the time when the small investor has the money, as wages are at the highest. Why should the legitimate goods that are offered him by public advertisement be so few?

The financial advertiser who advertises in dull times spreads his money more effectively than he can possibly do when everybody is advertising.—Boston News Bureau.

Will Study Country Newspaper

University of Southern California in its department of journalism will offer a course this fall in "The Country Newspaper," it was announced this week. The University is one of the first institutions in the country to make a special study of this interesting field. The work will be conducted by Prof. Bruce Bliven, well known publicity man and formerly actively engaged in newspaper work. The course will include not only the editorial side of the country newspaper, but business management as well, with special emphasis on how to make the paper pay. Only students in the upper classes in the department of journalism will be eligible to take the new course.

'16—His arguments are sound.
'19—Yes, mostly.—Purple Cow.

INVESTMENT BONDS

Municipal and Public Utility
Offerings on Request

HOWARD N. MARTIN

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A-2194

Main 361

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Stenographic Co.

Expert Legal Stenographers

Dictaphone Service

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ALASKA
HONOLULU AUSTRALIA
JAPAN-SOUTH AMERICA

WEEKLY EXCURSIONS, ALL LINES
D.F. ROBERTSON, AGENT
CALIFORNIA SAVINGS BANK, SPRING & FOURTH STS.

Security for Savings

Every thinking man and woman realizes the necessity of saving something.

Here is a bank patronized by 97,000 depositors and which has over 50 millions of resources.

A bank which has been under the same management since its organization and where depositors receive personal interest in addition to the other kind.

Why not place your savings here?

SECURITY TRUST
& SAVINGS BANK

Savings Commercial Trust
Oldest and Largest Savings Bank
in the Southwest

Resources over \$50,000,000

SECURITY BUILDING
Fifth and Spring

EQUITABLE BRANCH
First and Spring

Cleaner spark plugs

Your spark plugs will keep cleaner if you use a straight-distilled, refinery gasoline. A mixed or imperfectly refined gasoline breaks up and deposits carbon instead of exploding completely.

Red Crown
the Gasoline of Quality

is the all-refinery gasoline—not a mixture.

DEALERS EVERYWHERE AND AT OUR
SERVICE STATIONS

STANDARD OIL COMPANY
(California)



Books

IN historical studies of twenty famous popes who have exerted their influence on Christendom, Mr. Joseph McCabe ventures into a larger field than that of his previous appreciations of Peter Abilard and St. Augustine. To handle all the wonderfully different types who have occupied the chair of St. Peter since the early half of the third century when Callistus, saint and martyr, gave it prestige, and to preserve the same standard of literary quality throughout is a task which requires qualities of an exceptional kind.

Well read as is the writer, and fully in sympathy with certain of his heroes, yet his training has not, evidently, been scholarly enough to meet the whole requirements of the case. The thirteenth century, for example, is a particularly glorious one in the estimation of historians, especially of Catholic students of history, using the term "Catholic" in its broadest sense. Two things of permanent value it produced, under the aegis of Western Christendom centralized at Rome; the glorious cathedrals and chapels which remain a marvel of beauty to this day—although modern vandalism has recently worked havoc with many—and the great universities like Bologna, Paris, Oxford, founded by papal bulls. Compared with these great institutions, our modern universities of the German type are properly mere technological institutes, producing machines rather than men. Mr. McCabe's appreciation of Innocent III., the typical pope of that great century, is thin and unsatisfactory.

And again, in dealing with the critical sixteenth century, when Leo X. was in the papal chair,—a frank pagan in his ethical ideals, without the old pagan religious reverence,—the author dwells in journalistic fashion upon the gross defects of the wearers of the tiara, and neglects entirely the stern attempt made in the University of Paris to re-assert the fundamentals of Christianity in church and state. The evolution of two such men as Loyola and Xavier on the one hand, and of John Calvin on the other, in the same pope-founded institution, is a subject of surpassing interest to any student of Christian political history, for they were setting the clock of the centuries. From the Dark Ages down to modern times, Mr. McCabe has not the historical vision; he is little more than a chronicler.

Entitled "Gregory the Great, First Mediaeval Pope," the fourth chapter is, however, in the author's best style:—"Gregory, in 573, was Prefect of Rome when it was beset by the Lombards. The desolation which ensued may have fully convinced him that the end of the world approached; a belief which occurs repeatedly in his letters and sermons. In the following year, he sold his possessions, built six monasteries in Sicily, converted his Roman mansion into the monastery of St. Andrew, and, after giving the rest of his fortune to the poor, began a life of stern asceticism and meditation on the Scriptures. One day he saw some Anglo-Saxon slaves in the market, and he set off to convert these fair, blue islanders to the faith. But Pope Benedict recalled him and found an outlet for his great energy in secretarial duties at the Lateran."

Gregory was no seeker after preferment. Called from his monastic life in the Placidia Palace by the united invitation of Italy, and unwillingly consenting to be Pontiff, he was stern to every form of corruption and simony, and allowed no pretext for ordination except religious zeal. "Within a few years, there spread over the world so great a repute of Gregory's charity and equity that petitions rained upon Rome.... He was a great Pope, not great in intellect, not perfect in character, but, in an age of confusion, corruption, and cowardice, a mighty protagonist of high ideals."

Mr. McCabe's estimate of Leo XIII., in his closing chapter, is also well poised and illuminating. "The great Pope struggled on until his ninth decade of life had opened. He died on July 20, 1913, leaving his sternly contested inheritance in less skilful hands, marking, with his dying eyes, the onward progress of all the forces he had hailed as disastrous and the advance of 'Ameri-

canism' (or Modernism) within the Church? His failure must not blind us to the greatness of his personality. He united intellectual breadth and penetration with a high character and a lofty devotion to his work. His weakness was the antiquated and restricted nature of his knowledge and his inheritance of an untenable position. The concessions he made to his age were too tardy, too grudging, and often too obviously opportunistic." ("Crises in the History of the Papacy." By Joseph McCabe. G. P. Putnam's Sons. Bullock's.)

James Main Dixon.

Notes From Bookland

Daniel Chauncey Brewer, author of "The Rights and Duties of Neutrals," which the Putnam's recently published, is a member of the Bar of Boston. He has been a frequent contributor to Case and Comment and other legal publications. The latest volume is based on a series of articles written by the author for the Army and Navy Journal, to the columns of which he made contribution several years ago of an interesting series of articles on the Rules of War. The author has been a close student of international law and speaks with full authority.

"Long strips of film upon which a photoplay is taken," says William Almon Wolff, in his moving-picture story, "Behind the Screen," "are precious things once they have been developed. They are fragile and sensitive and easily destroyed. The task of printing the positive is a delicate one, entrusted to experts in the manipulation of an almost human machine that does the work, with its spitting spark flaming blue in the dark room, so many times a second, recording a minute photograph with each flash of electric flame, while the film moves on."

Professor George P. Baker, whose teaching of dramatic writing has been crowned by so many successes among American playwrights, has the following interesting tribute to pay to David Pinski's drama, "The Treasure," published by B. W. Huebsch of New York:

"I have been so deeply interested in 'The Treasure' that I have asked all my courses in technique to read it. It seems to me a most remarkable play,—in atmosphere, power of characterization, and ability to create and maintain a strange and unaccustomed mood. This work has imagination, strength and great artistic skill." Mr. Pinski writes his plays in Yiddish, several have been successfully published in German translations and were shown on the Berlin stage, Reinhardt producing "The Treasure." Bertha Kalich and Hedwig Reicher have acted in his plays and it is likely that his genius will find a place on Broadway also. Mr. Pinski lives in New York at present and participates actively in the movements concerning his fellow Jews in America and abroad.

Book Reviews

Los Angeles Telephone Directory.—This volume, in size close to the old three-decker type, is written in a terse, snappy style which speaks well for the evidently newspaper training of its author. While somewhat lacking in action and heart interest, it is nevertheless a clear expose of the names and addresses not only of those high in society, but also of others not so high or even lower. A novel feature is the entire absence of a murder anywhere in its pages. We predict that the author will be heard from again. From the fact that the author withholds his name, we make the sly inference that Basil King, who introduced the fashion with his "The Inner Shrine," is again up to his old tricks.

Books Received This Week

"In Another Girl's Shoes." By Berta Ruck. A novel. Dodd, Mead & Co.
"Prudence Says So." By Ethel Hueston. Vacation story. Bobbs-Merrill Co.
"Life and Living." By Amelia Josephine Burr. Book of verse. George H. Doran Co.
"Layla-Maginu." By Dhan Gopal Mukerji. Musical play in three acts. Paul Elder & Co.

Books Out in August

The Day Before Marriage

By Mary Dale

A bride's book that is different. A beautiful and artistic gift for the bride, but interesting for all members of the family. Hand painted page designs in water-color. Cover design in gold. Price in tan crash, \$2; postpaid \$2.20. In leather, \$4.00, postpaid, \$4.20. Edition limited. Order now.

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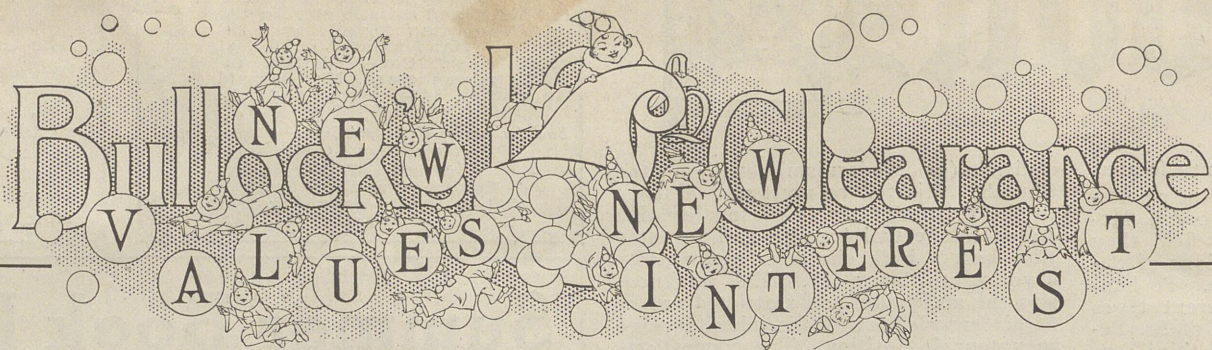
Thomas Lee Woolwine

District Attorney
of Los Angeles County



The Man Who Has Made Good

Important Note: Woolwine's name appears on every ballot whether Republican, Democratic, Progressive, Socialist, Prohibition or Non-partisan. Vote for him at the primaries August 29.



This Clearance a Real Clearance

—A real Clearance not alone for Bullock's stocks, but an outlet for many a manufacturer's and importer's overstock. Were it not for extensive preparations made weeks and months in advance, how would it be possible for Bullock's to make August, of all months, the second best month in the year—judged from sales totals?

—Could this great volume of business be created, particularly at this time of the year, if the values were not most unusual? Could the volume of business be kept up throughout the month if great quantities and varieties of merchandise were not provided? Even with all the newspaper advertising Bullock's is using, only a small portion of the Clearance offerings can be mentioned. Without daily visits to Bullock's you can have but a faint idea of the money-saving opportunities Bullock's Tenth Clearance offers.

Bullock's
Los Angeles